CRACKED COLLECTORS' EDITION

14257
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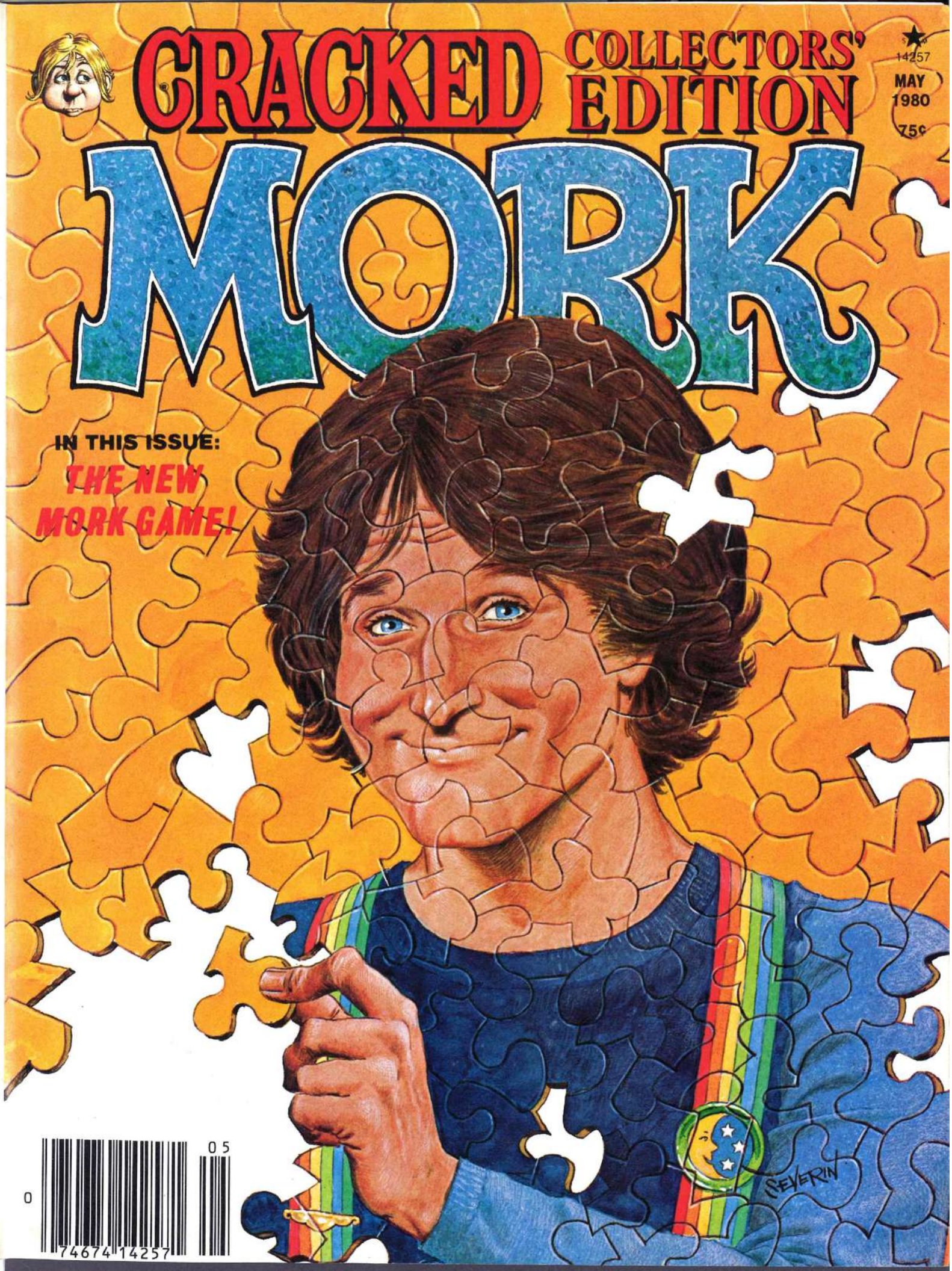
MORK

IN THIS ISSUE:
THE NEW MORK GAME!



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CRACKED COLLECTORS' EDITION

MORK

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PUBLISHER

ARTISTS & WRITERS
The Best Gang in the World

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LETTUCE TO MORK

Dear Mork,
You were recently linked romantically with Miss Piggy. What was that like?
Terry Page
Levittown, NY

Dear Terry,
Not bad. Except everytime we kissed, I got this incredible urge for wide noodles and applesauce.

Dear Mork,
Can you tell me what the best whitener for clothes is?
Chlorox Leechman
Hollywood, CA
Dear Chlorox,
Miami Bleach.

Dear Mork,
I have a joke for you. What do you call a tavern in Alaska?
I.M. Kold
Juno, Alaska
Dear I.,
A polar bar?

Dear Mork,
On a recent show you featured Chuck the Robot. Will he eventually become a RUNNING character?
Ling Long
Ping Pong, China
Dear Ling,
Come on Ling! Whoever heard of a JOGGING robot!

Dear Mork,
We understand Mindy found a grey hair recently. Could you tell us what happened?
Rona Blabit
Chatter Nooga, Tenn.
Dear Rona,
Well, she looked into a mirror and said, "I think I'll dye." Imagine! Wanting to kill yourself over one hair!

Dear Mork,
Do you like boxing?
Muhammid Alley
Bowling Green, NY
Dear Muhammid,
I'm afraid putting cereal or any other thing into cardboard containers bores me.

Dear Mork,
What has amazed you most here on Earth?
Sandy Shore
Long Beach, CA
Dear Sandy,
Probably the Veg-A-Matic. I mean, the way it slices and dices ... WOW! On Ork, all we have to cut with is a knife.

Dear Mork,
Is Orson really as fat as you lead us to believe at the end of each show?
Frank N. Stein
Scarsdale, NY
Dear Frank,
I'll put it to you this way. If fat were money, Orson would be rolling (which, come to think of it, he does anyway).

Dear Mork,
Now that Mindy's dad has sold the music store, do you get to see Eugene anymore?
Mike Granite
Boulder, Col.
Dear Mike,
Only on reruns.

Dear Mork,
How is life treating you?
John, Paul and George
Ringoes, New Mexico
Dear John, Paul and George,
Pretty badly. I sent them $11 over two years ago for a subscription and haven't received an issue yet!

Dear Mork,
What's the cheapest way for one clergyman to telephone another?
Rev. Sun Hasn't Set
Lookout, CA
Dear Rev.,
Probably parson to parson.

Dear Mork,
Has hanging out at that New York Deli taught you anything?
Alice Dallas
Houston, Texas
Dear Alice,
Yes. That eating can be hazardous to your health. I mean, they asked me what I liked best about their restaurant, and when I told them "leaving", they threw me out.

Dear Mork,
What do you think of ice cream?
Sam Baskin
Robbins, Ohio

Dear Sam,
It leaves me cold. Aar! Aar! A little Orkan humor. Actually, I went to one of those parlors having 73 million flavors and tried a scoop of "sprinkles 5¢ extra". I found it rather sweet by Orkan standards. No wonder you earthlings have so much acne.

Dear Mork,
Being an intergalactic traveller, I was wondering if you could answer a small question on the planets for me. What's Pluto like?
Lisa Dacar
Hertz, New Mexico

Dear Lisa,
Mostly dry dog food. He hates the canned stuff.

Dear Mork,
On your recent tour of the U.S., what did you think of the windy city?
Bob Forapples
Chicago, Ill.

Dear Bob,
It really BLEW my mind!

Dear Mork,
When once asked if you'll ever bring Mindy to Ork, you responded, "I would, except I don't think she'd fit in." Why's that?
Phil Abuster
Washington, D.C.

Dear Phil,
We have very small doors.

Dear Mork,
Do you know anything about the missing link?
Buster DaNose
Snoutsville, N.H.

Dear Buster,
I never touched that piece of sausage — honest!

Dear Mork,
Have you any feelings about the 1980 Presidential election coming up?
Artie Levy
Wantagh, NY

Dear Artie,
Not really, because it's a lot different on Ork. There, we toss a lizard into the air, and whichever one of the candidates it falls on is elected.

Dear Mork,
Have you any favorite music scores?
Homer Runn
Tiedup, Arizona

Dear Homer,
Yes. Mozart 10, Hyden 23.

Dear Mork,
When you kiss Mindy, do you hear bells?
Fran Sanfrisco
Santa Barbara, CA

Dear Fran,
No, I hear her father yelling, "Cut that out!"

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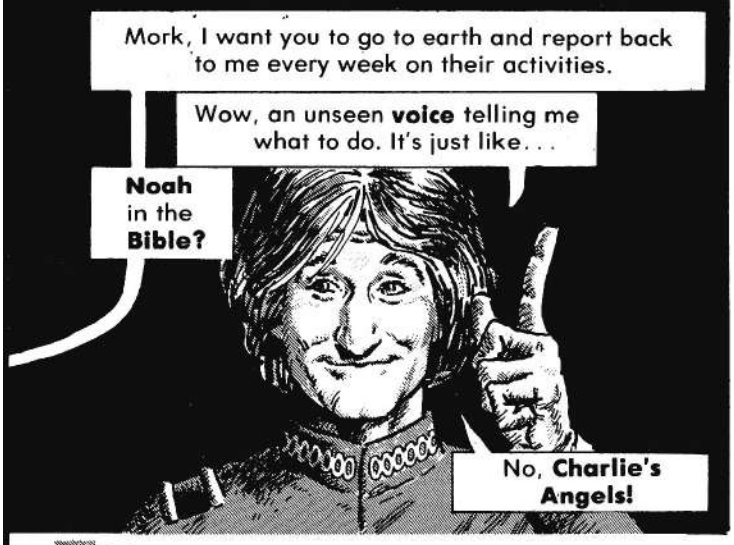
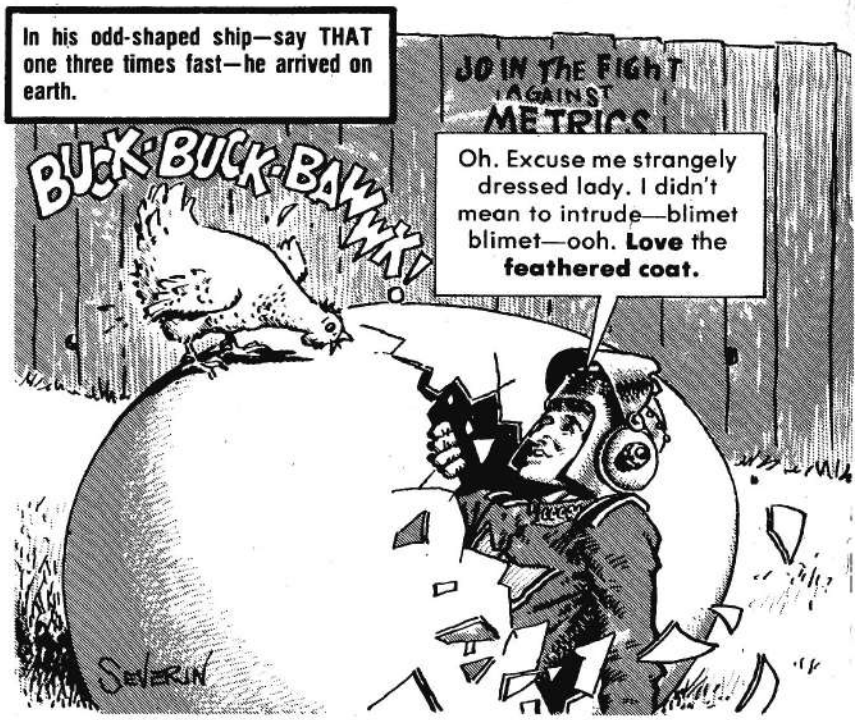
CRACKED is driving up to a STOP sign and waiting for it to change!

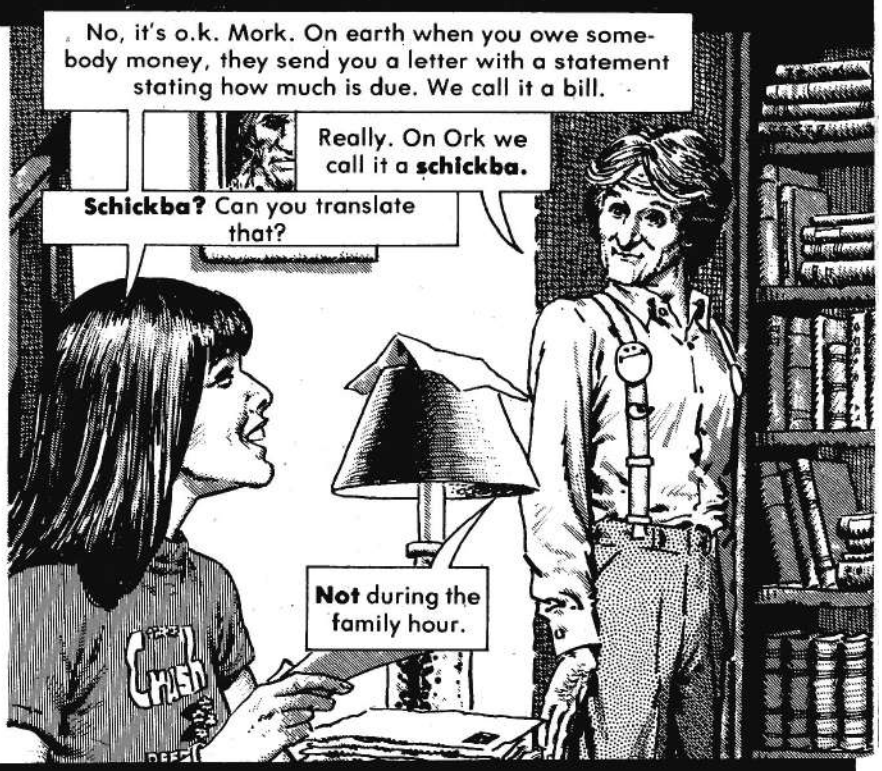
One afternoon on a planet so far from earth (so far that chartered tour groups hadn't even scheduled flights there yet), a citizen by the name of Mork was given an assignment by his superior.





Yes, Mork had arrived and it was not too long before a young girl living in Boulder, Colorado decided to take him into her home, teach him the ways of Earth and in return, attach her name onto the title of a brand new TV show he was about to star in entitled

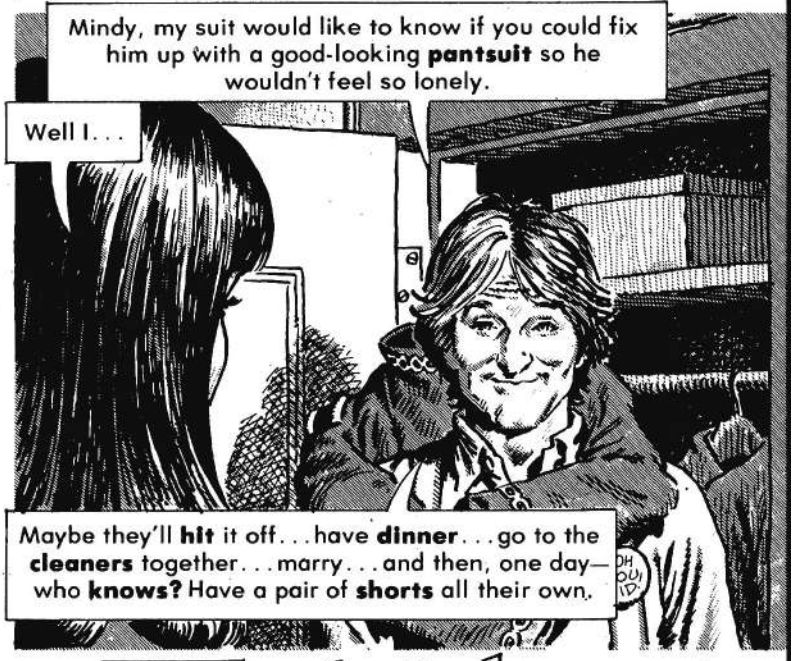
MORK AND MINDY



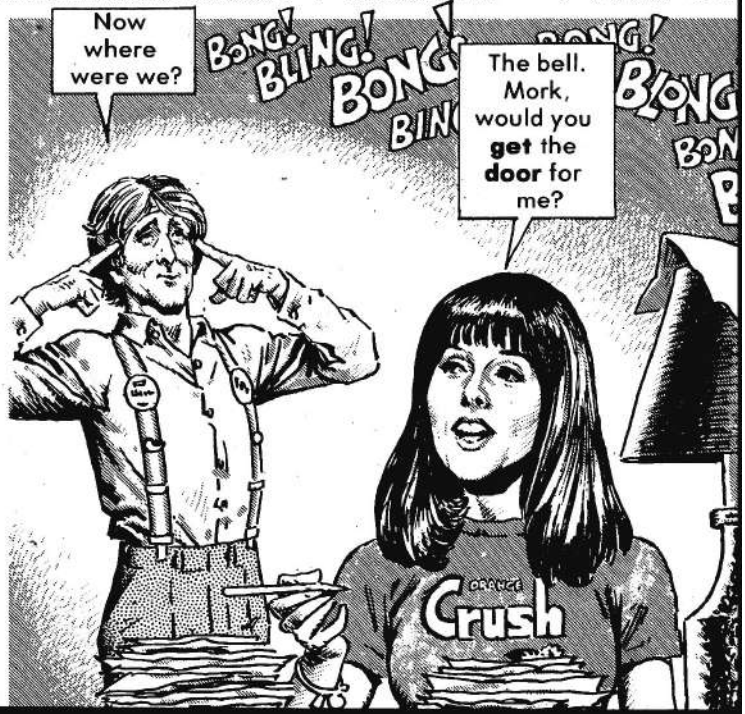
Oh look. Some man is asking you for a **date.**
A **date?**
Yes. The letter says "**pick me**".
No Mork. That's **not** from a date.
SLURP
What then —a **nose??**

It's a politician asking me to **vote** for him for Congress. He's **running.**
BLEEH!
Running from what?... Bleeh...oh, excuse me. I forgot to say **good morning** to my spacesuit.
REDS ARE BURIED IN COMMUNIST PLOTS!

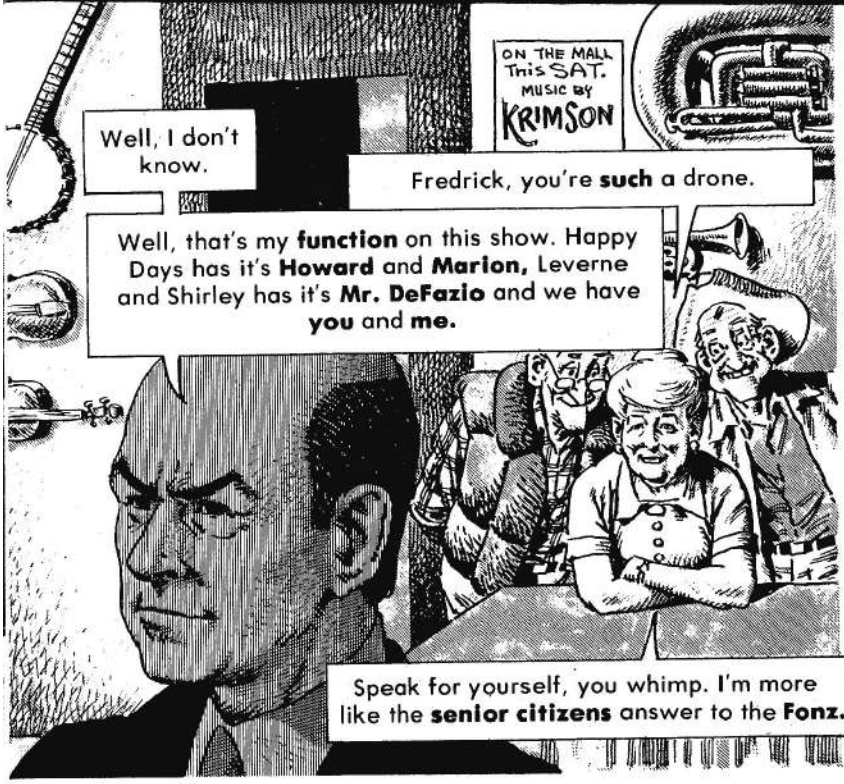
Bleeh... bleeh... bleeh.
Yes, I **know** you're lonely sitting in that closet all by yourself, but I **can't** wear you. I must dress in **earthclothes** not to look **different.**
Bleeh ninny nonny nik nik.
Wait, I'll **ask.**


Mindy, my suit would like to know if you could fix him up with a good-looking **pantsuit** so he wouldn't feel so lonely.
Well I...
Maybe they'll **hit** it off...have **dinner**...go to the **cleaners** together...marry...and then, one day—who **knows?** Have a pair of **shorts** all their own.

I'll **see** what I can do.
Bleeh! Bleeh!
He says **no polyester!** Only the **real thing** for him.
AN EARTHQUAKE IS A TOPOGRAPHICAL ERROR!
I'll **keep** that in mind.

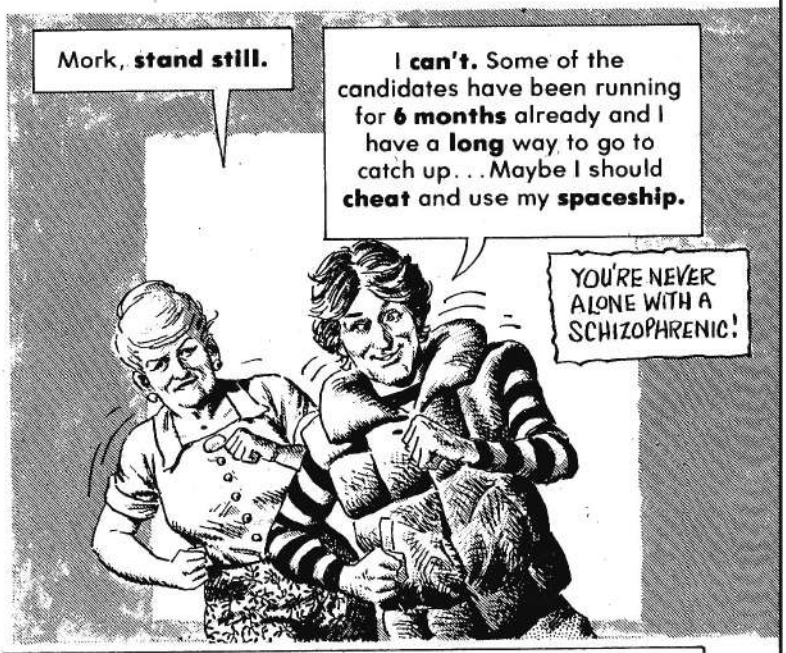

Now where were we?
BONG! BLING! BONG!
The bell. Mork, would you **get** the **door** for me?
Crush

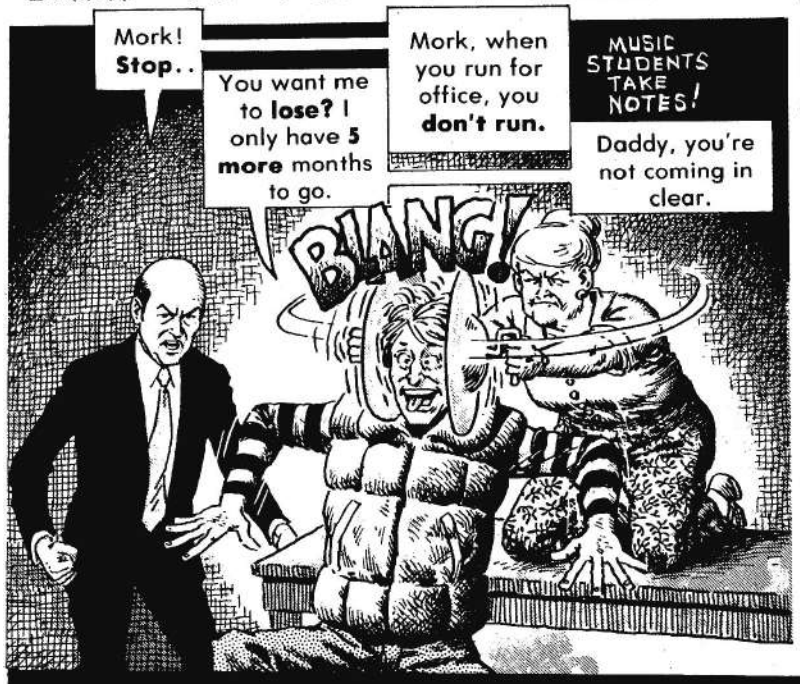
Here you are.
Mork, that's **only** an expression. You . . .
I **coughnaggled?**
I'm **afraid** so.
Galangasleeves! I'll **fix** the door later.
Yes?
Good afternoon. I'm Howard Mothmasher and I'm trying to win a seat in Congress from this district. I hope you'll send me to Washington come November.
SNIFF!
SNIFF!
Here! We have many seats **here.** No need to go **all** the way to **Washington** for one.
Ah, Mork. This is one of those politicians I was telling you about.
Oh.
You'll have to excuse him. He just **moved** here.
Oh. Welcome. Are you **registered?**
No, I'm **Mork.**
Yes . . . well, if you can **vote,** I hope you'll vote for me. I've been in politics for nearly **2 decades.**
Decades? Is that longer than a **bleem?**
Thank you Mr. Mothmasher. You can count on Mork and I for **support.**
Why? Is he **sagging?**
Good-bye.
Cora, did you **see** what was just delivered to our music store?? **20 copies** of an album by **Fleetwood Mac.** I wonder how they **got** here?
I **ordered** them, you weiner. And I also ordered **Aerosmith, Gene Simmon's** solo album and **Boston.** I'm **tired** of dusting records. I wanna **sell** some for a change. **No one** asks for Bix Biederbaker anymore.
SNAP!

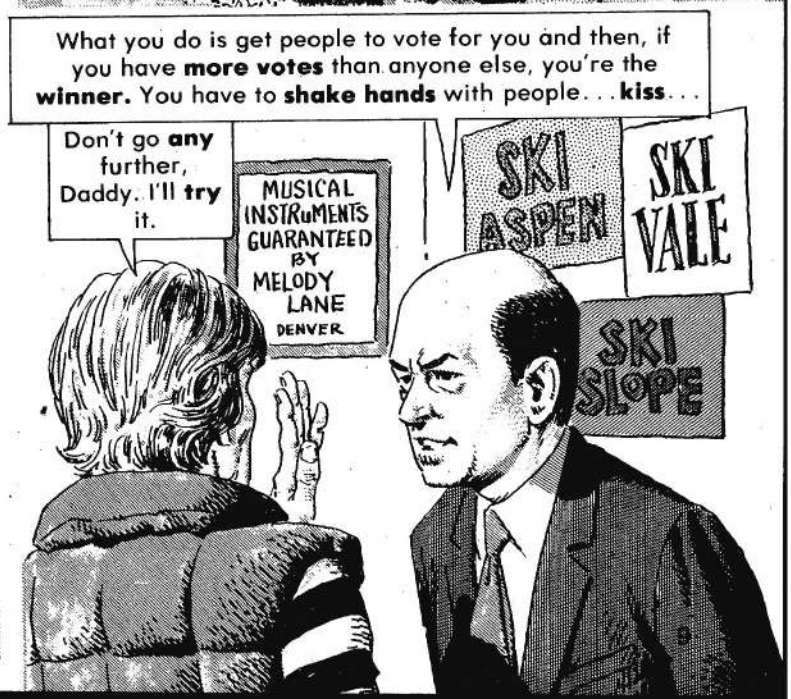

ON THE MALL THIS SAT. MUSIC BY KRIMSON
Well, I don't know.
Fredrick, you're **such** a drone.
Well, that's my **function** on this show. Happy Days has it's **Howard** and **Marion,** Leverne and Shirley has it's **Mr. DeFazio** and we have **you** and **me.**
Speak for yourself, you whimp. I'm more like the **senior citizens** answer to the **Fonz.**

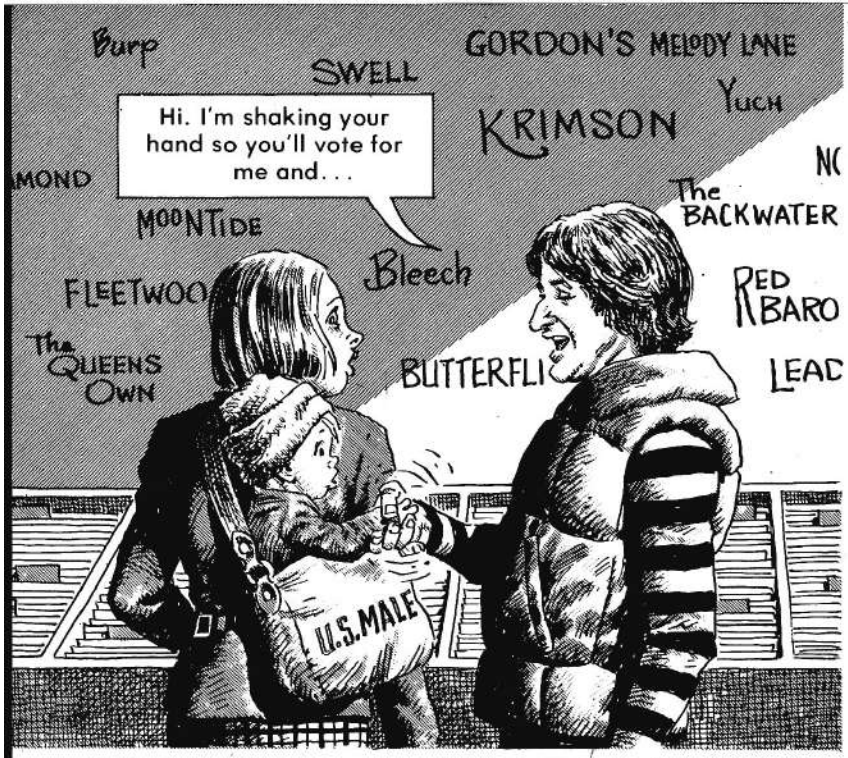
Hi Daddy. Hi Grandma.
Hi, Mindy. Hey, do you mind if I ask you something. Do you think Bix Biederbaker is...

Hello Daddy.
Yuk. I **hate** when he calls me that...He ...What's he doing moving around **like** that?
I was explaining **politics** to Mork before and, well...he's **running** for office.

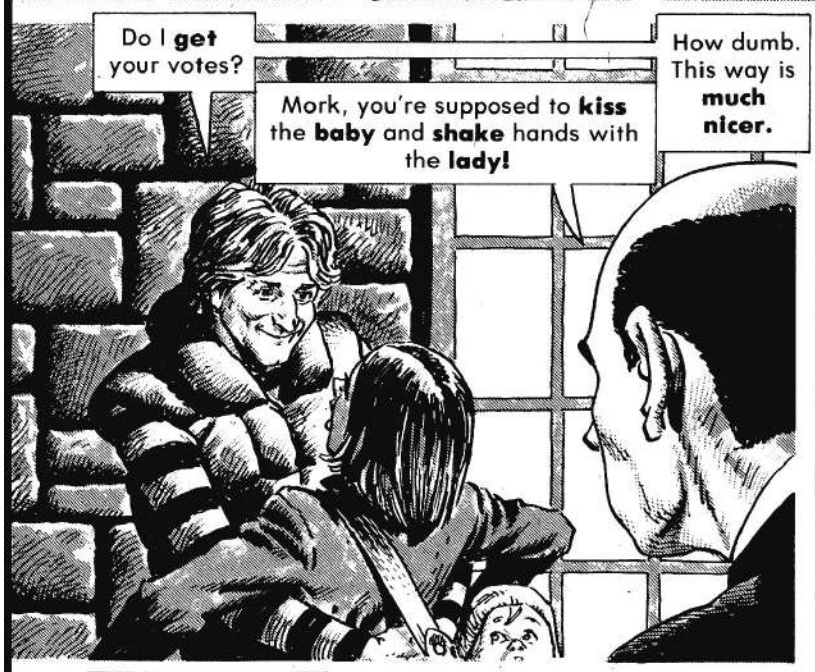

Mork, **stand still.**
I **can't.** Some of the candidates have been running for **6 months** already and I have a **long** way to go to catch up...Maybe I should **cheat** and use my **spaceship.**
YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC!

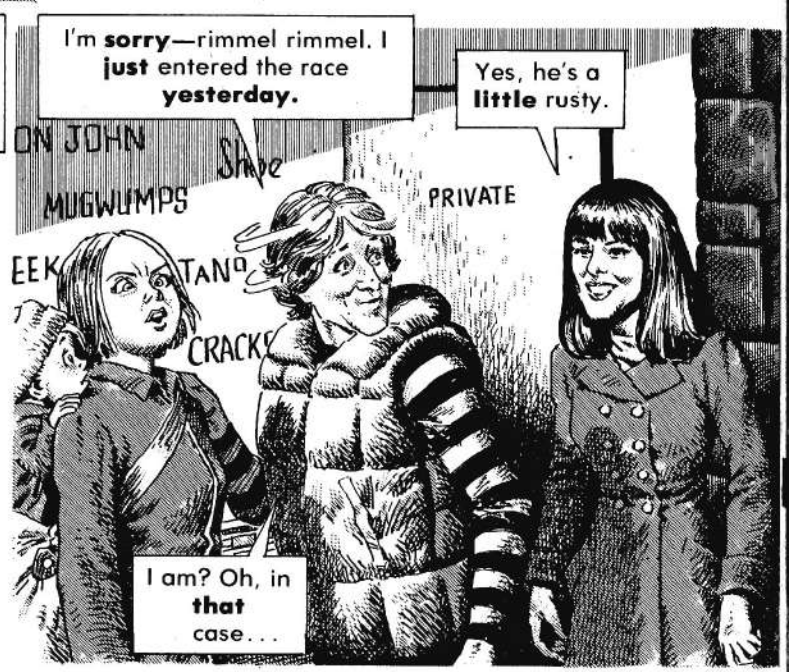

Mork! **Stop..**
You want me to **lose?** I only have **5 more** months to go.
Mork, when you run for office, you **don't run.**
MUSIC STUDENTS TAKE NOTES!
Daddy, you're not coming in clear.
BANG!

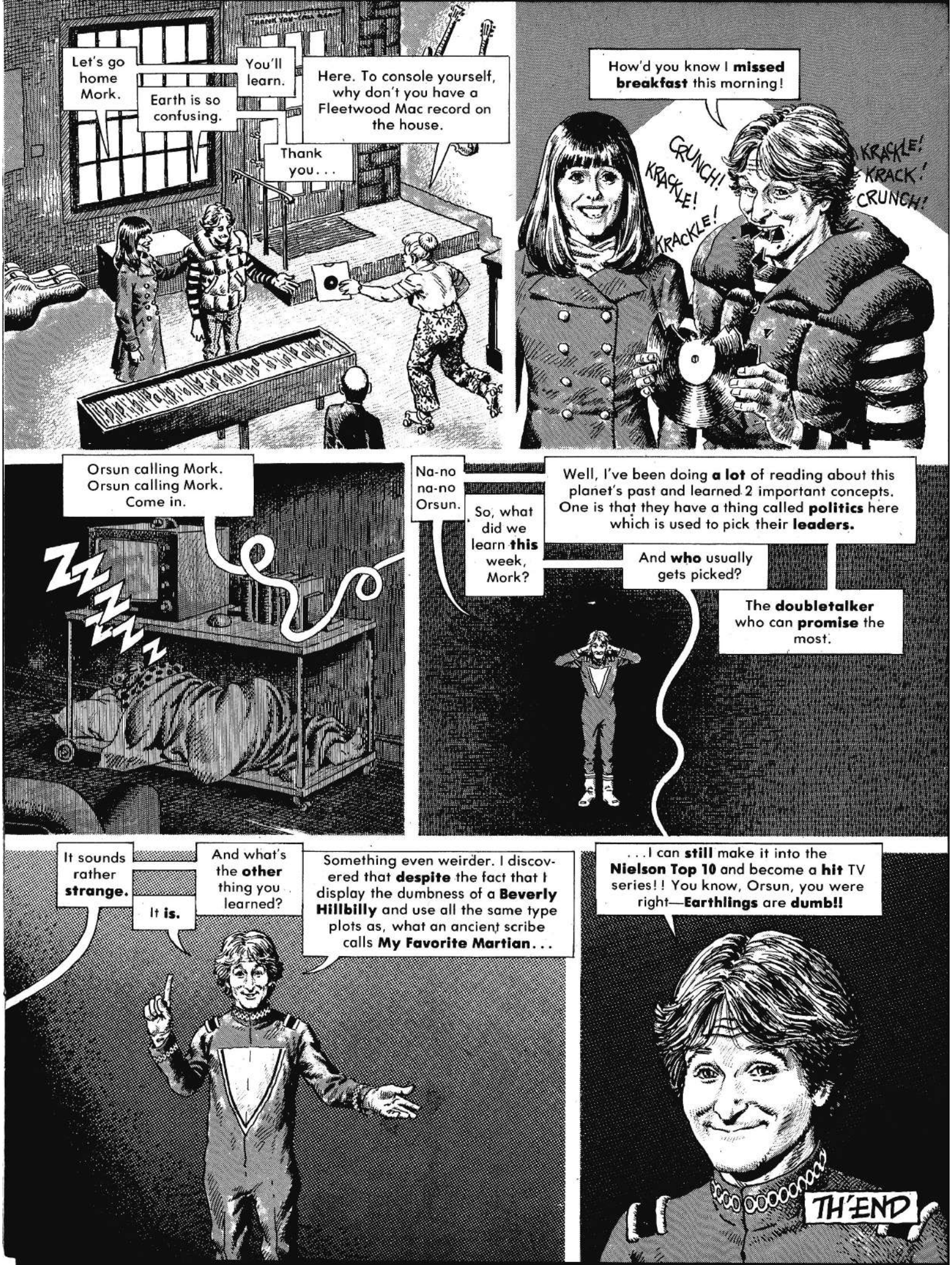

What you do is get people to vote for you and then, if you have **more votes** than anyone else, you're the **winner.** You have to **shake hands** with people...**kiss**...
Don't go **any** further, Daddy. I'll **try** it.
MUSICAL INSTRUMENTS GUARANTEED BY MELODY LANE DENVER
SKI ASPEN
SKI VALE
SKI SLOPE



CRACKED is going into a stationery supply store and asking for a flat globe!






Let's go home Mork.
Earth is so confusing.
You'll learn.
Here. To console yourself, why don't you have a Fleetwood Mac record on the house.
Thank you...
How'd you know I **missed breakfast** this morning!
CRUNCH! KRACKLE! KRACKLE!
KRACKLE! KRACK! CRUNCH!
Orsun calling Mork. Orsun calling Mork. Come in.
ZZZZZZ
Na-no na-no Orsun.
So, what did we learn **this** week, Mork?
Well, I've been doing **a lot** of reading about this planet's past and learned 2 important concepts. One is that they have a thing called **politics** here which is used to pick their **leaders.**
And **who** usually gets picked?
The **doubletalker** who can **promise** the most.
It sounds rather **strange.**
It **is.**
And what's the **other** thing you learned?
Something even weirder. I discovered that **despite** the fact that I display the dumbness of a **Beverly Hillbilly** and use all the same type plots as, what an ancient scribe calls **My Favorite Martian...**
...I can **still** make it into the **Nielson Top 10** and become a **hit** TV series!! You know, Orsun, you were right—**Earthlings** are **dumb!!**
TH'END

Nanu Nanu my earthly friends. One afternoon I was sitting around Mindy's apartment trying to perfect my recipe for ICE PARMESAN (the hard part being, keeping the cheese from getting all soggy while the ice bakes in the oven) when the phone gave a ring...and then another...and another (our phone is very persistent).

Well, on the other end was CRACKED MAGAZINE who told me they were putting together a SPECIAL COLLECTORS' ISSUE that was to DEAL with me. I said "Why not DEAL with CARDS instead, and maybe win a buck or even a doe playing poker?" But they said no.

Anyway, to make a short introduction even longer, they asked if I'd give their readers a sort of tour of all the strange worlds out there in space because they claimed their readers didn't get around much (probably because they're afraid of running into Karl Malden, who'll hit them with his hat, if they're not carrying his traveler's checks). Well, I said, "Let's X-nay a donkey" (which is Orkan for O.K.). So, here now, for all of you interplanetary lovers is

MORK'S GUIDE TO THE UNIVERSE

SAM-OR-EYE ONE

Located in the BAY LOSE SHE GALAXY, this off the wall, 3 million square mile piece of floating land is made up of everyday people including SAM-OR-EYE deli owners, SAM-OR-EYE tailors, SAM-OR-EYE pirates (pictured here), SAM-OR-EYE hair cutters, etc.

At times, a visitor can find it dangerous walking down the main street of SAM-OR-EYE CITY because of all the waving SAM-OR-EYE SWORDS. Galaxy leaders asked if residents here could tone things down, but NO-OO-OOOO...they refused. One advantage of the planet though is, the grass is always nice and short.

THE PLANET LEOPARD-ITIS

This is located about 40 zorgneys from the barking planet PLUTO. All Leopard-Itisians wear striped robes and carry spears. In addition, they have dotted heads, and because of this, they're extremely easy to SPOT (arh! arh!).

It seems the original Leopard-Itisian, Adam, instead of creating someone from his rib for company, merely had himself cloned (thus all the look alikes). In their spare time, they like to hunt, form singing groups and pose on rocks for photographers.

SAND CLEMENTE (in the galaxy of NIXONIA)

They look like ordinary every day people, don't they? But the big difference is they DON'T EAT. Instead, their nourishment is derived from licking sand off the bottoms of each others feet (this could be the reason they all talk with gravelly voices).

SNORG

People from Ork go here all the time since it's only a hop, skip and a sniggle from our own planet (in fact, notice how they copied the triangular design of our space suit for their very own leisure wear).

There's nothing unusual here except the inhabitants fall asleep instantly for 15 bleems (about 60 Minutes) whenever anyone utters (within earshot) the words MIKE and WALLACE.

PARTRIDGE PLANET

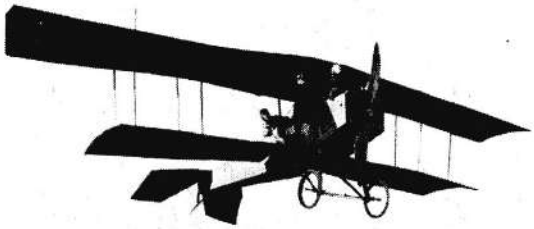
This is a weird place that one of our scientists from Ork visited on a recent vacation. Above we see him showing two young Orkans (Gork and Fork) one of the planet's inhabitants.

You see, the people on Partridge are rather strange. Every morning they ROLL out of bed and head over to the Partridge Museum where they stand and stare at wax figures of Earth's very own PARTRIDGE FAMILY (see picture). It seems they intercepted a rerun of the show from Earth one afternoon, and mistakenly thought it was some celestial saint sending them a message on how to attain salvation. They've been worshipping the wax figures ever since. And, you thought YOUR planet was dumb!

PLANET OF THE TWO-WINGED CANARIES

Normal life hasn't a chance here because whenever an inter-steller tourist visits, they're immediately pounced upon and eaten by the planet's huge TWO-WINGED CANARIES.

Daddy two-winger combing one of the resort areas for uneaten tourists.

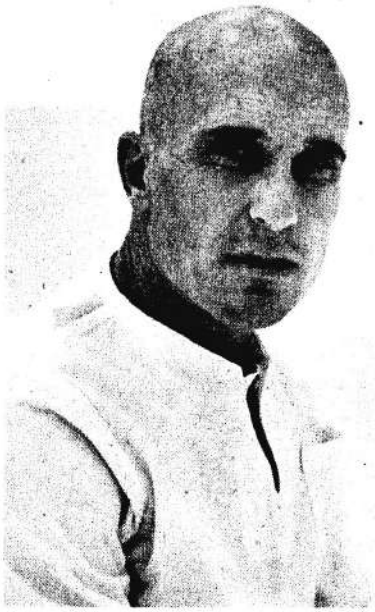


Close-up of a baby two-winger bringing food back to the nest.

HOOD

This is a moon of the planet RED RIDING. The inhabitants have speakers built into their knees which are wired to their hearing centers (which your people would call headsets or ear muffs). Here, two residents are seen doing their wash.

On HOOD, you get your clothes clean by moving them back and forth through the water via hand pods hooked up to the front of the machines.



THE PLANET SKIN HEADIUS

Rebellious Skin Headiusans like to ZIPPY (or annoy) their parental units by growing their eyebrows 6, 7, or even 8″ in length over their eyes and then chewing on them (the hairs — not the parents) in defiance.

Pictured to the left is a sweet, young Skin Headiusan whose hobby is solar cooking (this is done by standing in the sun for 20 minutes, heating up the scalp and then using the stored energy to fry an egg or broil some bacon).

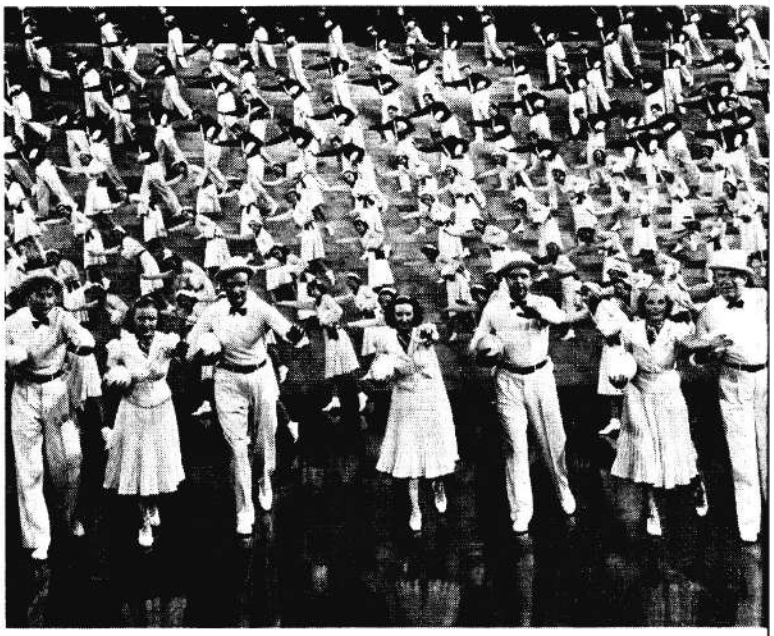
Pictured Here, teenage Skin Headiusans going to classes at the recently opened KOJACKIUS JR. HIGH AND BARBER SCHOOL.

STAREOTIOUS

Back in 1972, Dr. Flork (from Ork) and I went to this planet whose people are unable to close their eyes. For 2,000 years, they've been trying, in an effort to FINALLY get a good night's sleep, but so far nothing has helped, including DOZE-OFF CAPSULES, warm milk, reading and cassettes of Howard Cosell announcing a Rams game.

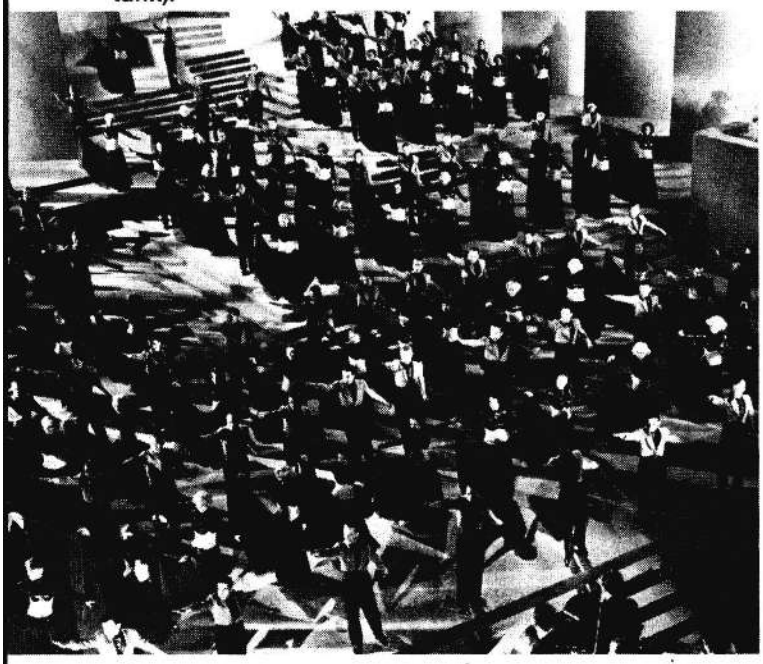
UNSTEADYRANIAN

A very friendly planet. Here, some of the citizens posed for me on the steps of the TEST TUBIOUS BIRTH CENTER. Now, their posing may look strange to you, but for them, it's normal because in order for them to stand upright, the inhabitants must place their left arm forward and hold a stitched grapefruit for balance.



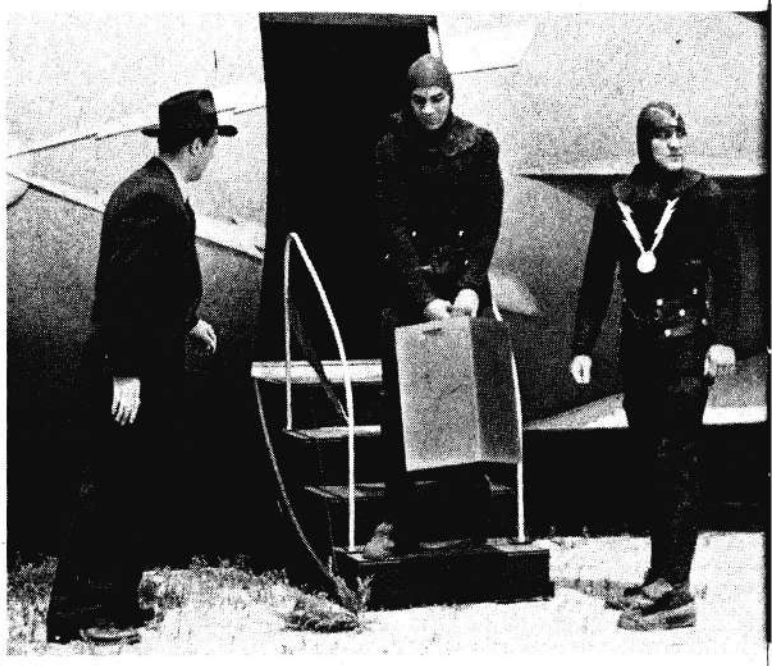
MOON OF UNSTEADYRANIAN

Similar to UNSTEADYRANIAN, to stand upright, the citizens here must hold their right arm out in front of them, however, because the gravitational pull is different, the stitched grapefruit does not have to be held. It can be left at home or in the glove compartment of the Individual Transporter (something like a car, only instead of gas, it runs on pieces of whole wheat toast easily popped into the tank).



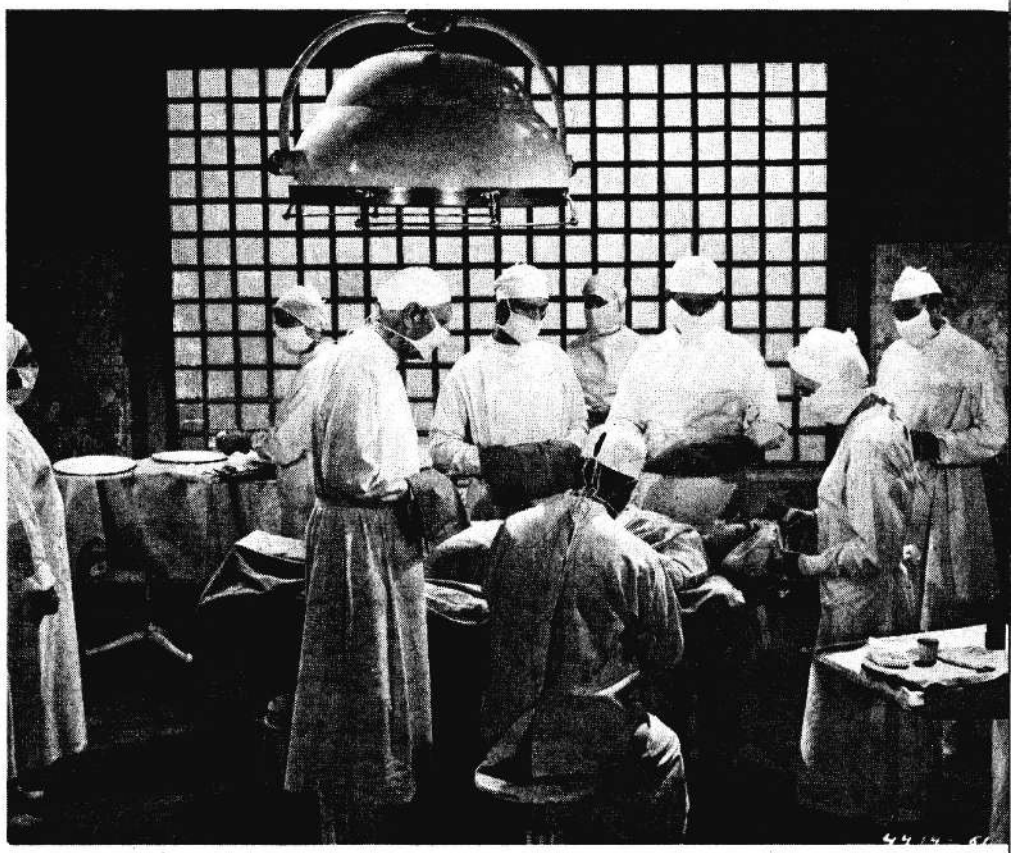
CRONIUM

A favorite vacation spot for inhabitants of the third galaxy. Here, at the Cronium Space Port, two visitors decked out in their bathing suits are unloading a box of sand they have brought with them from their native planet. Cronium law states the visitors are free to use the planet's seashore, but must bring their own piece of beach with them.



G. P.

This planet didn't like the way it was developing and decided to, instead, pattern itself after Earth. So, they sent a spy down for one day to check the planet out. Unfortunately for them, all he saw was OUR LADY OF THE MIS-STITCHED GENERAL HOSPITAL. Because of this, today, everyone dresses up in white surgical gowns and masks, and for relaxation and fun, does fake operations on one another. In addition, their homes look like doctor's waiting rooms where the people enjoy sitting back and reading 4-year-old magazines.

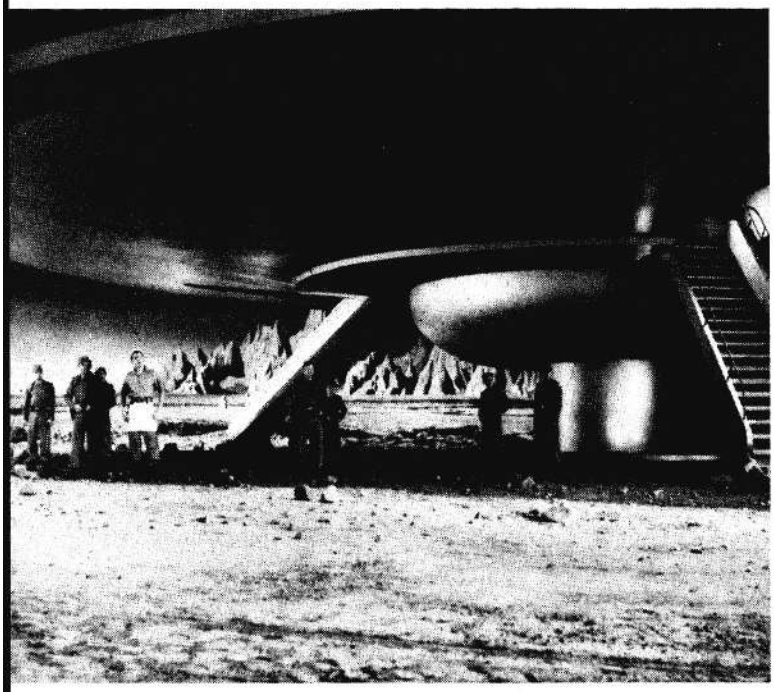


GRONG

This planet is run by superior beings (the GRONGS) who look very much like portable organs. For enjoyment (and to keep themselves company), they designed human-like figures to play with them. However, to make sure the humanoids don't peek at the important papers they're always keeping inside themselves, the GRONGS mandated that all humanoids place quarters on their eyes whenever in the presence of a Grong.

TOPEKA

No, this isn't that city in Kansas where Dorothy swallowed some Ajax and ended up flying off on a white tornado, but rather a distant galaxy where the uniformed inhabitants must walk around with a glass of used laundry water on their head, or otherwise bite the big one. As might be expected, Topekans swim with great difficulty and are extremely paranoid about doing handstands.



PLANET OF THE ITSEY BITSEYS

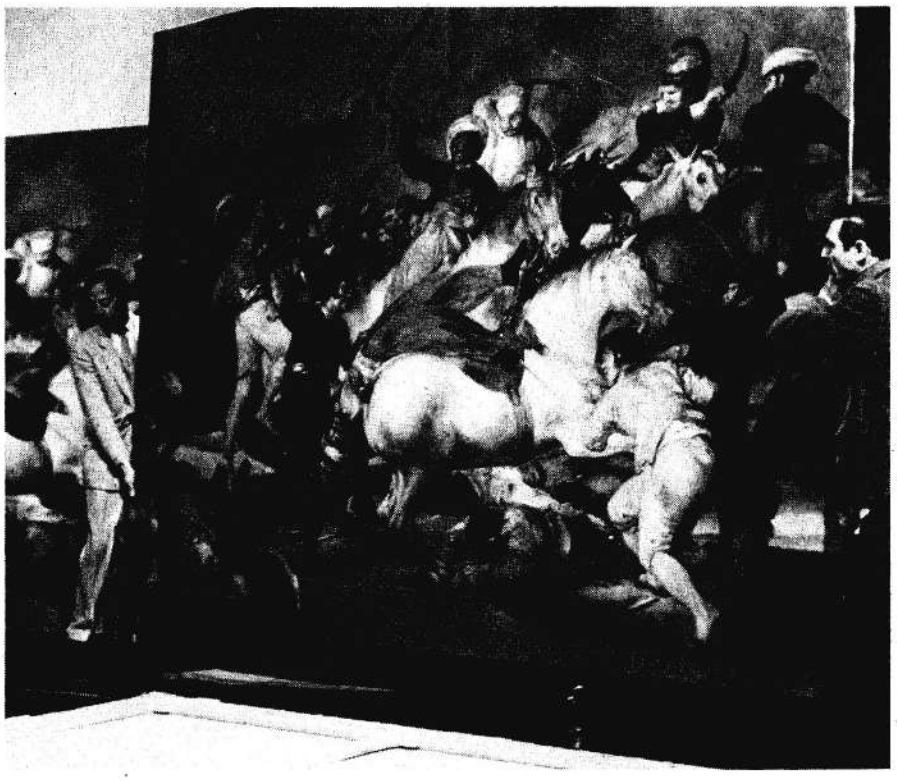
Located 2 billion light years east of Cleveland, this is a rather small planet (about 3 acres in size). There are, however, still more than 3,000,000 inhabitants because the people are no more than 1/4" in height. Pictured above are 8 brothers going out for a Saturday night spin in the family U.F.O. Yes, it does look enormous. But that's because, although there are many compact 2" U.F.O. models, the Itsey Bitseyans still have this thing for foot-long saucers that guzzle up to 3 cups of milk (their fuel) at a time.

Here we see one of the first Orkans who returned from Itsey Bitsey, describing to Orson how big the people were.

PLANET OF THE PAINTING PEOPLE

Yes, as the name suggests, the inhabitants of this planet are paintings. They look like Dalis, Rembrants and Severins, but they are in reality, living, breathing people who just happen to look drawn because of our way of thinking.

There is much corruption on the planet (everyone trying to *frame* everyone else) and a lot of laziness among the populous who like to spend all day just *hanging* around. Their biggest fear: that the Turpentine River will overflow and wipe everyone out.



MORK
FROM
ORK
NAME GAME

RULES FOR THE MORK FROM ORK NAME GAME

OBJECT: You will be soaring about the Universe collecting letters in order to spell MORK FROM ORK. The first one to reach the all powerful Orson with a complete set of letters will be sent to Mindy's and become Mork's sidekick. Who knows, maybe you'll even get your own hit T.V. show.

NUMBER OF PLAYERS:

Up to 4 people (pets, sisters etc.) can play at a time.

HOW TO PREPARE FOR THE GAME:

Cut out EGG CARDS. Shuffle them and form a pile. You'll also need a die (½ a pair of dice) and a marker to represent each player on the board.

HOW TO PLAY:

All players place their markers on start (Orkan Base). Everyone then rolls the die once. Highest roll goes first. When it's your turn, roll the die and move the number of squares around the board following the instructions as you go.

EGG CARDS:

When landing here, pick one card. If it is a letter you need to spell MORK FROM ORK, place it face up, before you, for all to see. If it is a DOUBLE EGG CARD, draw 2 cards, one at a time, following the instructions on each.

Should you not need a drawn letter, return it to the bottom of the deck.

Should you need no letters, you must still draw a card and follow what it says.

Should you draw a WILD LETTER, you may use this to fill in for any letter you need. The wild letter may change at any point as new letters are drawn. Thus, one turn it might be an "R", the next an "O", if an "R" is drawn, etc.

WINNING:

The first player to arrive at Orson's headquarters with MORK FROM ORK completed wins.

Should you arrive with 1 or more letters missing, you must return 2 of your letters to the deck and go around the board again (beginning at the ORKAN BASE).

There are many tricks and turns in the Universe, so watch yourself at all times. Have a safe journey and good luck. Nanu Nanu.

PICK ANY LETTER FROM PERSON ON YOUR LEFT

PICK ANY LETTER FROM PERSON ON YOUR RIGHT

WILD LETTER

WILD LETTER

PICK ANY LETTER FROM ANY PLAYER

RETURN ANY LETTER TO DECK

RETURN ANY LETTER TO DECK

M

M

M

M

M

EGG CARD

EGG CARD

EGG CARD

EGG CARD

EGG CARD

EGG CARD

EGG CARD

EGG CARD

EGG CARD

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EGG CARD

EGG CARD

EGG CARD

EGG CARD

EGG CARD

EGG CARD

EGG CARD

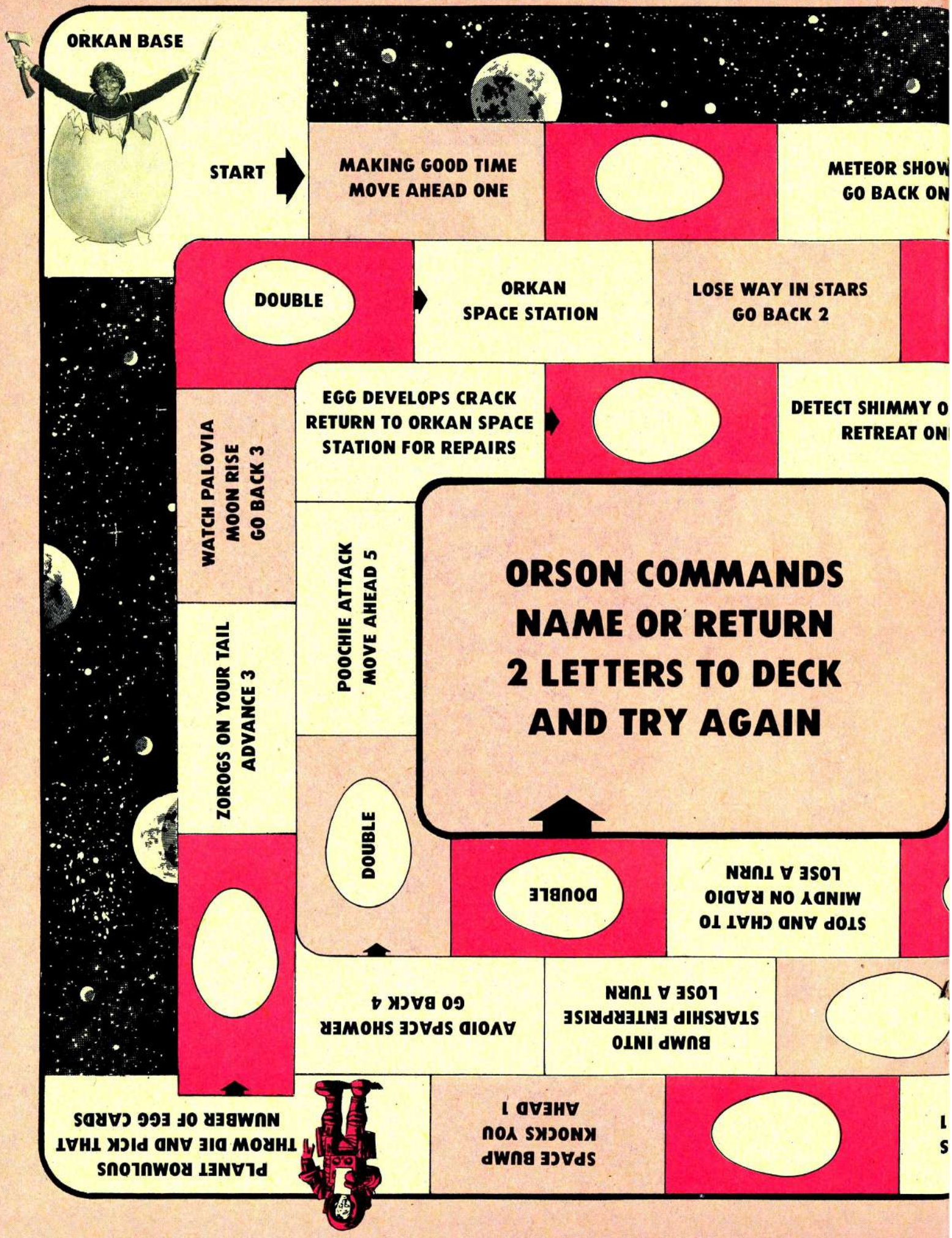
M	M	M	O
O	O	O	O
O	O	O	O

RK

OM

RK

GAME


ORKAN BASE
START
MAKING GOOD TIME
MOVE AHEAD ONE
METEOR SHOW
GO BACK ON
DOUBLE
ORKAN
SPACE STATION
LOSE WAY IN STARS
GO BACK 2
EGG DEVELOPS CRACK
RETURN TO ORKAN SPACE
STATION FOR REPAIRS
DETECT SHIMMY O
RETREAT ON
WATCH PALOVIA
MOON RISE
GO BACK 3
POOCHIE ATTACK
MOVE AHEAD 5
ORSON COMMANDS
NAME OR RETURN
2 LETTERS TO DECK
AND TRY AGAIN
ZOROGS ON YOUR TAIL
ADVANCE 3
DOUBLE
DOUBLE
STOP AND CHAT TO
MINDY ON RADIO
LOSE A TURN
AVOID SPACE SHOWER
GO BACK 4
BUMP INTO
STARSHIP ENTERPRISE
LOSE A TURN
PLANET ROMULOUS
THROW DIE AND PICK THAT
NUMBER OF EGG CARDS
SPACE BUMP
KNOCKS YOU
AHEAD 1

MORK FROM ORK NAME GAME

MO
FRO
OF
NAME

O	O	O	O
R	R	R	R
R	R	R	K

EGG CARD

EGG CARD

EGG CARD

EGG CARD

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EGG CARD

EGG CARD

EGG CARD

EGG CARD

EGG CARD

EGG CARD

K	K	K	K
K	K	K	F
F	F	F	F

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MORK
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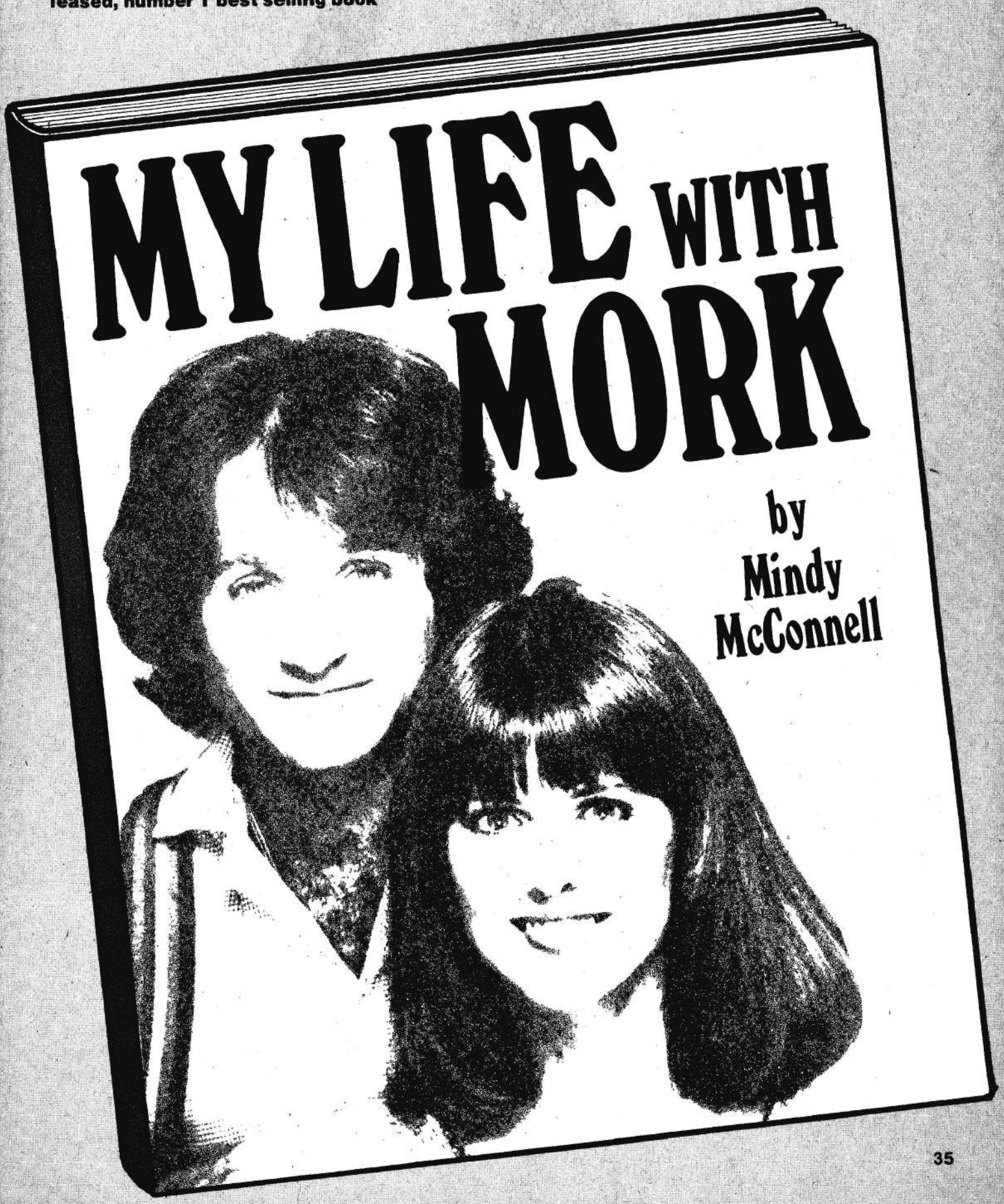
ORK
NAME GAME

Recently, we heard that Mindy was in the process of writing a book about her alien roommate. Well, we checked into this and found it to be true, and after a little negotiating (where we crawled around on our knees begging, pleading, and crying), Mindy agreed to let us preview the manuscript for you in this issue. So, here now is an advance look at that soon-to-be released, number 1 best selling book



CHAPTER 1

Now it can be told. Since September of 1978, I have been living with an alien. Maybe alien isn't the right word. Perhaps I should say weirdo, el strange one or rather Orkan — because that's where he's from.

I'll never forget his first words to me: "Min, what has four legs, crushed velour and goes OWW at least once a day? ... Give up? ... Kate Smith's Sofa!"

I mean, just look at him. Is that the face of an intellectual? A worldly traveler? A superior being? ... You bet it is.

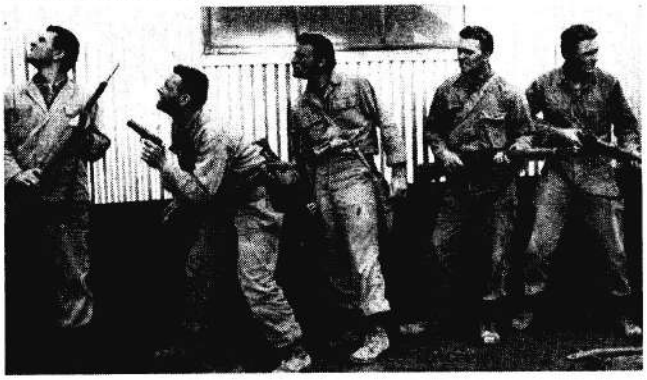
Why, only an intellectual would say, "Mindy, can I take a picture of you?" And then, when I answer, "Sure", proceed to yank the 8 x 10 college photo I have on my dresser and put it into his pocket.

He was sent here from Ork to study our planet, but somehow, I don't think he was the brightest thing their planet had to offer.

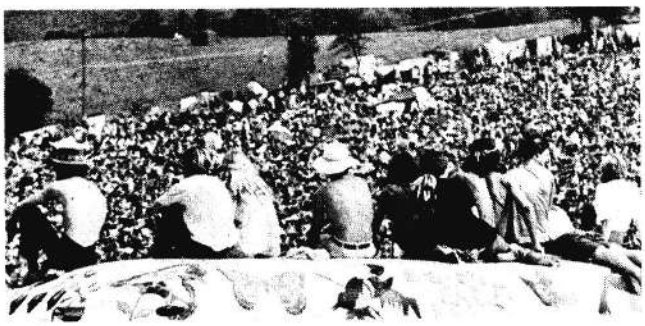
For example, examine the following photos and think of what you see there. Below each I'll tell you what Mork reported back to his superior, Orson.

Here, Mork explained that these were two people trying to help the man in the middle break the habit of biting his nails.

And here, Mork explained, we see men on line waiting their turn to rob one of the banks in New York.



And this, he told Orson, was a farmer filling in for his scarecrow. Why? The farmer's wife was feeding their son milk and called the scarecrow in because, as the Swedish woman put it, "Child need a straw".



And this ROCK FESTIVAL, Mork told Orson, was 300,000 people gathering for peace, love and an advance peek at someone's pebble collection.

CHAPTER 2

Mork can also be annoying at times too, like —

When he used the Orkan MOLECULE REFORMER to pretend to be Joan Crawford for a day. He wanted to play "BABY JANE" and feed a dead rat to me.

And then there are times when he just clowns around. Why'd he walk through the glass? "Cause I heard the window had a PANE, and I was gonna try and BREAK it."

Of course, sometimes Mork can get upset over nothing. He cried for a week once, when I cooked a chicken. He claimed a whole Orkan family now would have to walk to work because their 1980 eggs wouldn't be produced.

hearty meal or not, he just wanted to know why it had fallen off his wall.

Mork also got upset the time I yelled at him for fixing the toaster. It seems he didn't realize the toast was *supposed* to POP UP.

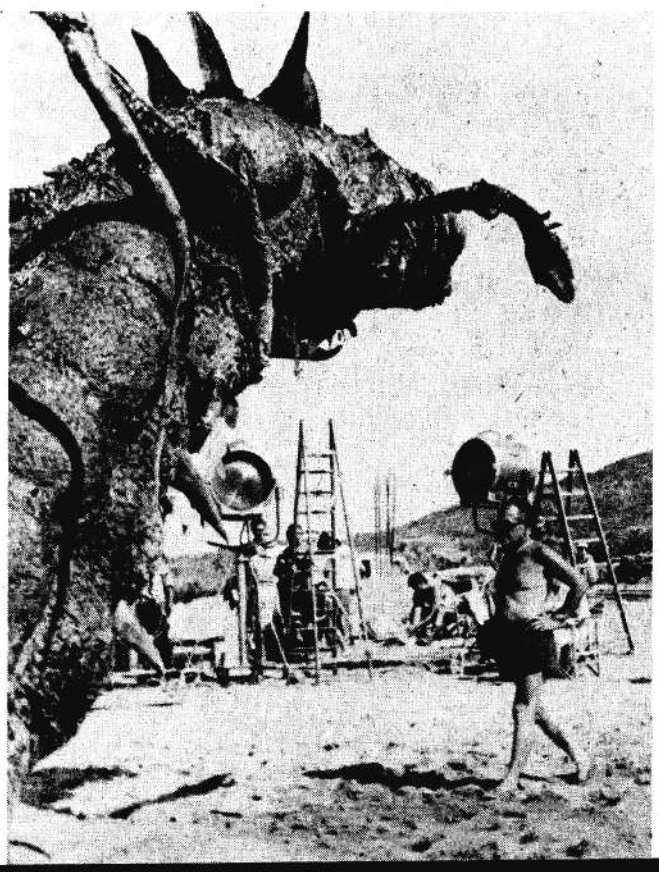
And then, there was the time a nail gave way, and the moose head in his room fell off his bedroom wall. He thought the moose had taken ill and died. I tried to convince him that the moose was already dead ... that he was stuffed. But Mork said, he didn't care if the moose was full from a

He thought the bread was trying to jump out and escape after being put away.

Oh yes, life with Mork is never dull. In fact, I can think of two other things he did that I was afraid he was going to get arrested for.

Like the day he borrowed Daddy's car and drove through our neighbor's wall thinking it was the "Drive-Thru Restaurant" he and I had been to the day before.

Or when he experimented with his ORKAN GROWTH MACHINE causing a common earth worm to balloon to over 40 times its actual size. Boy, were we lucky it didn't eat anyone when it got loose the day Mork took it for a walk on the beach.



CHAPTER 3

Then there's my father who, I'm afraid, really doesn't understand Mork. Sometimes I think that's why he took that conducting job far away from us.

I know for a fact that the first time he met him, Daddy wasn't too pleased with Mork's questions about his baldness.

MORK: So, pops, tell me. Is your hair *angry* at you?

DADDY: What do you *mean*, angry?

MORK: Well, it looks like all the follicles in the center *got up* and *left*.

DADDY: I'm *bald* Mork.

MORK: Oh, I thought you got into a *fight* with an *Indian* and lost.

DADDY: I don't have to *take* this! Mindy, *do* something!

MINDY: You see, Mork. Daddy lost his hair when he was 30.

MORK: Well, perhaps we should call the *police* and they can help him find it!

MINDY: No, Mork. It's heredity.

MORK: I thought it was baldness.

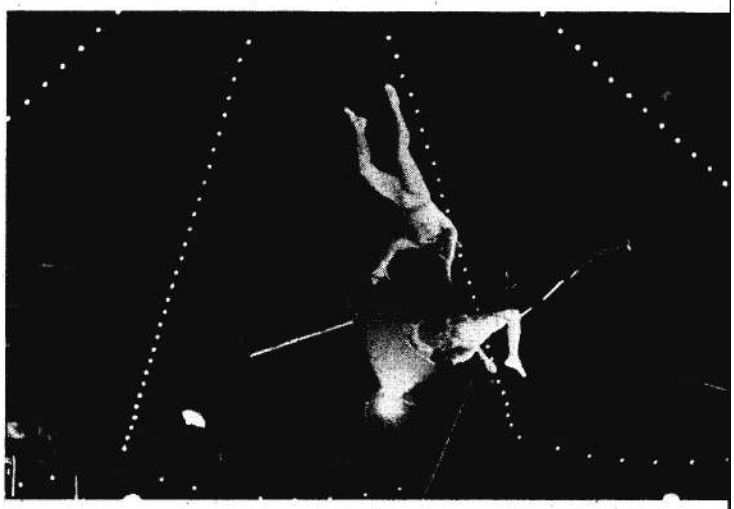
MINDY: It *IS* baldness.

MORK: Well, at least he doesn't have to worry about *dandruff* — but doesn't he get cheated when he goes to a barber shop?

Yes, somehow Daddy doesn't really understand Mork and how he sort of misconstrues things. Like when he came back from witnessing 40 Hell's Angels fighting in the street and told us that he had just seen his first RHUMBA.

I had to explain what fighting was to Mork because they don't do that on his native planet. To settle differences, Orkans simply throw 10 lima beans at a pot, and whoever gets the most in, wins.

Oh, Daddy tries to be friendly to Mork — like the time he took him to the circus. It was chaos, Daddy told me later.



MORK: What's *that*?

DADDY: A trapeze act.

MORK: Get out of here. Men perform *tricks* on *Orkan beds*?!!

DADDY: Those *aren't* Orkan beds. That's the man on the *flying trapeze*.

MORK: I *don't see* any *wings*.

DADDY: That's just what they call it when he swings back and forth.

MORK: He *swings*?!!

DADDY: Yes, swings and goes after those 2 women who throw themselves at him.

MORK: Oh, you mean sort of like what happened to John Travolta in *SATURDAY NIGHT FEVER*. Mindy said HE was a SWINGER and women were constantly throwing themselves at him.

DADDY: This is different. These men are artists.

MORK: You mean, they *paint* while they're up there?!!

DADDY: No, I mean they *practice* those tricks for hours at home.

MORK: Heck, who wants to see *THEM*! I'd rather watch the guys who've perfected the stuff and don't *need* the *practice*.

DADDY: Just sit back and watch.

MORK: Sure, but what's that underneath them? Is that there in case they fall?

DADDY: Right. A net catches them.

MORK: But what happens if she can't be there and has to push her *peanut butter* on TV instead?

DADDY: *NOT ANNETTE!* — a net! Is that clear?

MORK: No. In fact, it's kind of cloudy with even a chance of showers.

DADDY: Forget it. Let's go home.

MORK: But I want to see the bearded lady — the one who caught your fleeing hair and glued it to her chin.

Dear sweet Daddy. He really is patient. Especially the time Mork decided to become a musician.

MORK: I wanna learn how to play the trombone.

DADDY: Slide?

MORK: *Safe!* Next batter up. Shall we do more baseball talk?

DADDY: No, that's the type of trombone. See how it goes *back* and *forth*?

MORK: Oh. I thought it was *loose*.

DADDY: What made you pick the trombone?

MORK: My hand.

DADDY: No, I mean how come you decided to learn how to play that instead of say, a banjo.

MORK: Oh, because I'm not LAZY. I like to work.

DADDY: WHAT?

MORK: The man said that to play the banjo, I'd have to learn to *PICK IT*.

CHAPTER 4

On slow days, Mork likes to go down to the hospital and entertain the patients. But I don't think they like it.

The doctors said Mork likes to go into the recovery room and tell jokes to people fresh from the operating table in order to keep them in stitches. Jokes like what do you get when you pour boiling water down a rabbit hole? ... HOT CROSS BUNNIES!

But somehow the doctors and patients get a little annoyed at his levity. They just don't like it when he calls heart surgery OPENING NIGHT.

Well, there's lots more to tell, but I guess I'll save that for Volume 2. Stories like how Mork began to panic and go nuts because all of a sudden his fingers were rotting and getting moldy and how I had to calm him and explain that it was because he was wearing *green gloves*.

Yes, he's a little daft. A touch on the weird side and certainly out of this world. But I wouldn't trade him in for anything, even (as Mork puts it) a '57 Chevy that's never been recalled.

Now that Mork has been uncovered, who knows how many more like him are hiding out on this planet undetected. Well, CRACKED has devised a way of flushing them all out. If you suspect a person of not being from this planet, simply open this magazine and force him (without seeing the title of this next article, of course) to take

THE OFFICIAL ARE YOU AN ORKAN QUIZ

To take this quiz, simply pick the correct answers to the questions that will follow.

1) WHAT IS HAPPENING IN THE PHOTO AT THE LEFT?

A) The man is asking the woman to sniff his glove in order to prove it's real leather.
B) The man is a dentist who has offered to examine the woman's teeth, thereby saving her a trip to his office.
C) A surprise party is about to get underway and the woman has the urge to yell "surprise" even though the guest of honor is still out in the hall.

2) WHY IS THE MAN ON THE LEFT ABOUT TO HIT THE MAN ON THE RIGHT?

A) The man on the right is singing "MY SHARONA" for the 52nd time.
B) The man on the right has borrowed the man on the left's good shirt and has dribbled grape juice all over the front.
C) The man on the right is in pain, and in order to relieve him of this, the man on the left (who is a doctor) is about to give him a SHOT.

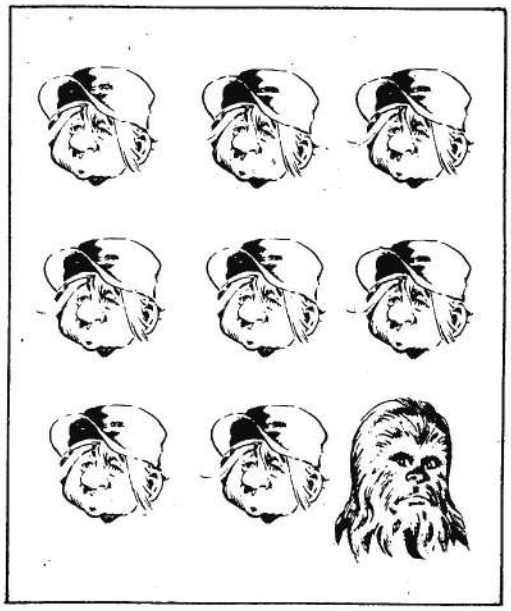
3) WHAT IS THIS?

A) A helium demonstration.
B) A free-fall parachuting exhibition.
C) A picture without a funny caption.

4) WHAT IS HAPPENING BELOW?

A) The man on the left is practicing the HOKEY POKEY.
B) The man on the right is finally starting to feel the effects of the grilled camel hump he had for dinner.
C) Two men are being followed by a very sneaky truck.

5) WHICH OF THESE 9 DRAWINGS OF SYLVESTER IS REALLY DIFFERENT?



6) USING ORKAN LOGIC, THE GIRL IS ON THE ROOF BECAUSE. . .

A) She is reshingling and is moving the chimney aside so she doesn't have to shingle around it.
B) Her blind date is at the door, and after having taken an advance peek, she's decided not to go through with it.
C) She has this "thing" for chimneys.

7) WHAT HAPPENED TO THE MAN ON THE LEFT?

A) He received a bad allergic reaction from biting the bee on the right.
B) He is trying to get out of typing a paper for Spanish Class which he isn't properly prepared for.
C) The school nurse has gone overboard again treating pink eye.

8) WHAT IS A NIMNOLE?

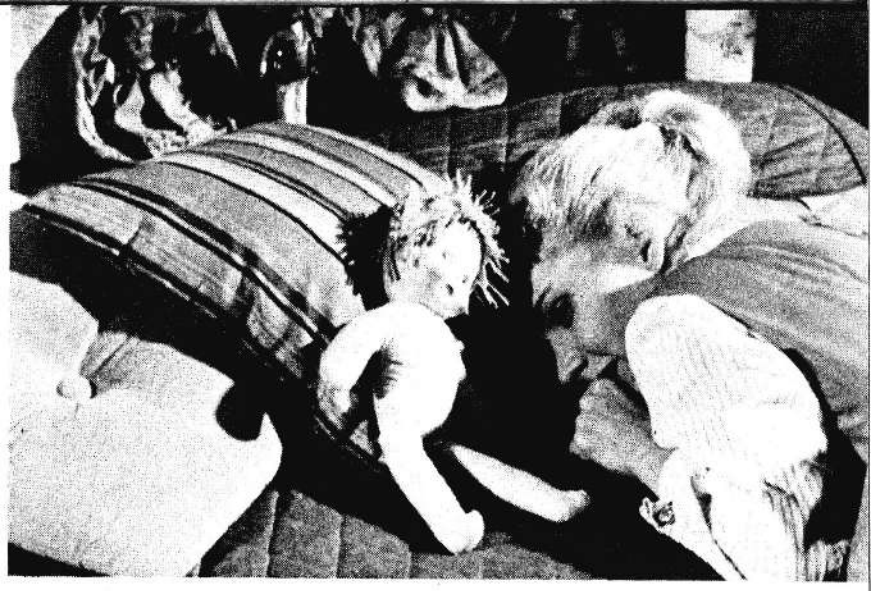
A) A container for keeping potting soil.
B) A Des Moines bowling team.
C) Someone who believes we could curb inflation if everyone walked their dog on a leash.

9) WHAT IS GOING ON HERE?

A) The woman is auditioning her ventriloquism act for the entertainment chairman of the policeman's ball.
B) The man is trying to explain why he was doing 65 in his hotel room.
C) The policeman is trying to get a date with the man's daughter.

10) WHAT IS THE NAME OF THIS CLASSIC COMEDY DUO?

A) Stan Hardy and Oliver Laurel.
B) Stan Oliver and Hardy Laurel.
C) Dick Nixon and Spiro Agnew.



11) THIS GIRL IS UPSET BECAUSE:

A) Her husband has left her for a Labrador Retriever.
B) Her head is stuck to the pillow.
C) She's learned that the baby she's been caring for, for over 3 years is really a dumb doll.

12) CAN YOU COMPLETE THE FOLLOWING SENTENCES WITH THE CORRECT WORD?

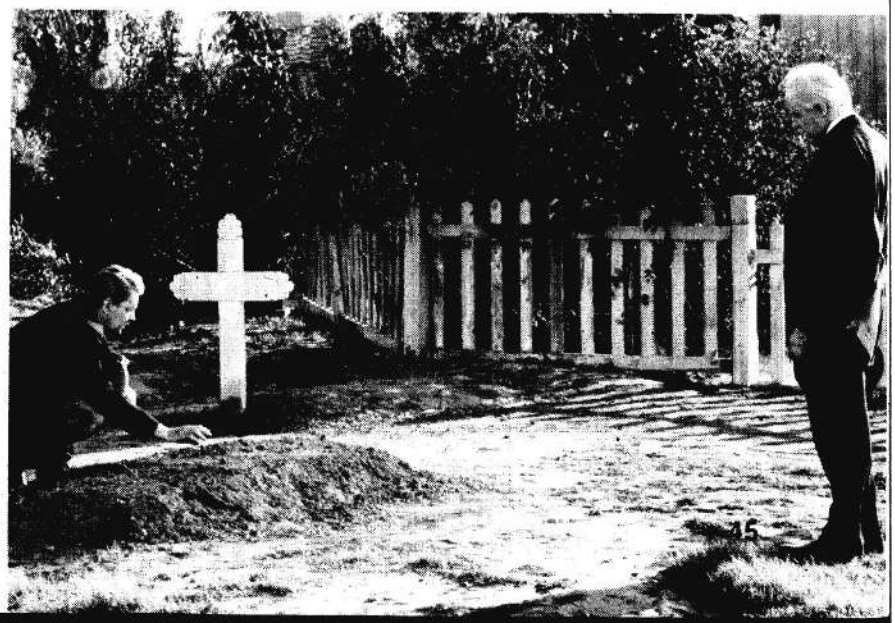
A) I love you. May I hold your (handbag; rump roast) ?
B) The meat's all gone, but I can bake you a (radish; orambo defogger) ?
C) Excuse me. May I have this (flame thrower; cyanide tablet) for my guppies at home?
D) I decided to save money on food and grow my own (tie clasp; raisin bushes).

13) WHAT CAN YOU TELL FROM THIS PICTURE?

A) The man in the center doesn't like surprise parties.
B) The man on the right digs sniffing elbows.
C) This is not the proper way to exercise after dinner.

14) WHAT IS HAPPENING HERE?

A) The man on the left is trying to see DRACULA without paying $4.50.
B) The man on the left is teaching the man on the right how to "cross" the street.
C) The man on the left is trying to prove to the man on the right what a truly great pickpocket he is.



15) THE MAN ON THE RIGHT IS

A) Trying to explain how big the fish was he caught in the lady's aquarium.
B) Trying to prove that he's insane by dancing with the ghost of Minnesota Fats.
C) Doing a bad imitation of Frankenstein.

16) WHAT IS GOING ON HERE?

A) Dinner is ready.
B) The man on the left is trying to sell the man on his right a bell for his bike.
C) The three men are playing charades with the man on the left trying to act out "FOR WHOM THE BELLS TOLL".

17) THE LEADING HUMOR MAGAZINE IN AMERICA IS

A) Time
B) National Enquirer
C) Pick one of your own (as long as it's the one you're reading now).

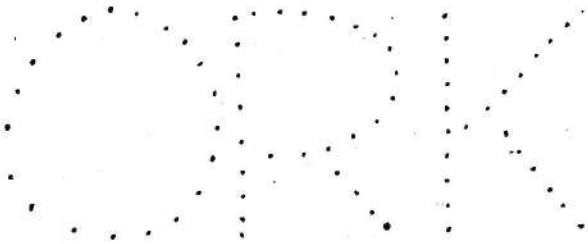
18) WHICH STATEMENT BEST DESCRIBES THE ACTION GOING ON IN THIS PICTURE?

A) The waiter is trying to hide a stain by dying the rest of the woman's dress the same color.
B) The woman wanted the waiter to pour some juice down her throat, but the waiter is nearsighted and has missed.
C) The man on the left is super hungry and is contemplating eating the waiter's hand.

19) WHAT IS HAPPENING HERE?

A) The man in the center is practicing to be a starter for the Olympics.
B) The man in the center's wife is nagging him from their third floor apartment and he has decided to finally give her the shot in life she wants.
C) The man on the right is envious and wants to borrow the center man's bag so he can show everyone his impression of Pearl Baily.

20) CONNECT THE DOTS BELOW

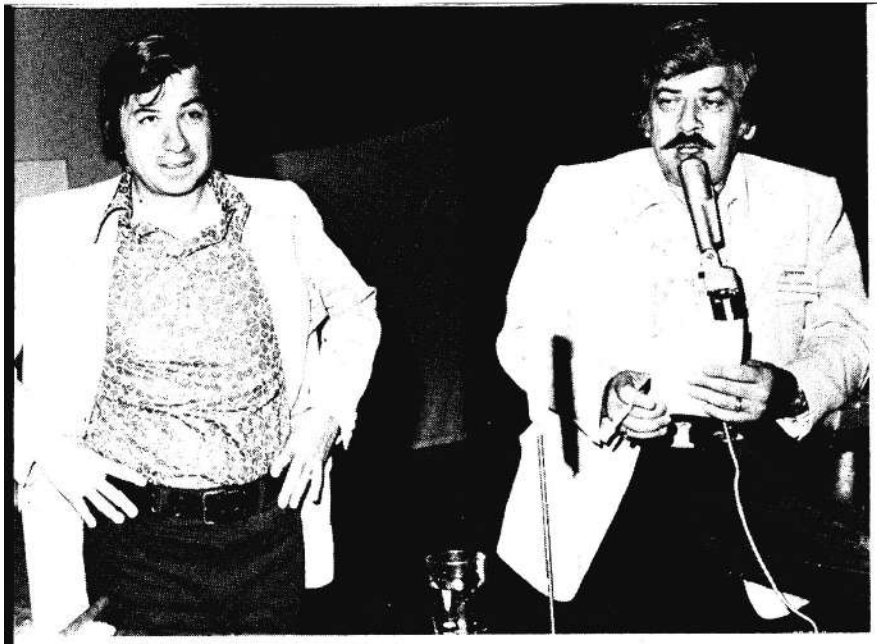


21) IF YOU WERE TRAPPED ALONE ON A DESERT ISLAND, WHAT ONE THING WOULD YOU MOST LIKE TO HAVE?

A) The phone number of a good barber.
B) A box of juggling equipment.
C) Some sand.

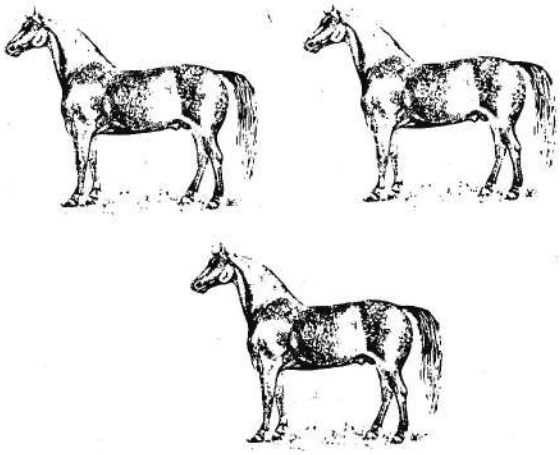
22) WHAT IS HAPPENING HERE?

A) The man on the left is imitating a tumbling weed.
B) The man on the left is waiting for a shoemaker to walk by and do an emergency boot repair.
C) The man on the left is eavesdropping on an ant hole.



23) WHICH JOKE ARE THE TWO MEN HERE TELLING?

A) 1st Man: Do you believe in free speech?
2nd Man: Certainly.
1st Man: Good. Then you won't mind if I use your telephone.
B) 1st Man: What did the big hand on the clock say to the little hand?
2nd Man: Sit tight. I'll be around in an hour.
C) 1st Man: Remember, old magicians never die, they just disappear.
2nd Man: Aar! Aar! Aar!



24) WHICH OF THE PICTURES ON THE LEFT REMINDS YOU MOST OF A HORSE?

25) WHAT IS GOING ON HERE?

A) This is a typical Orkan bar where they won't serve you a drink without first taking your temperature.
B) The Asst. Principal and Principal of a local high school are trying to get a senior to squeal on the person who put glue on the tips of all the straws in the cafeteria.
C) The man in the center of the photo (with the assistance of the woman behind him) is trying to break the record for not blinking.

26) WHAT IS HAPPENING HERE?

A) The man wearing the hat is asking if the other man would mind if he stood on his back so he doesn't get his boots dirty.
B) The man on the ground is training to become the first human diving board.
C) The man on the ground insists he has seen a shark and refuses to drink from the water.

27) WHICH BEST DESCRIBES THE SITUATION IN THIS PHOTO?

A) The woman in the foreground is trying to learn to trick ski on her back.
B) This is a ski class and #89 feels she knows the answer to the instructor's question.
C) #89 is participating in a deoderant test, and the panel of judges have tracked her down to a ski slope to see which pit is holding up better.

28) WHAT ARE THESE TWO MEN UP TO?

A) The man on the left is watching the dead fly he has captured in his glass.
B) The man on the right is begging the man on the left to please lend him a towel so he can wipe his hands.
C) The man on the right is trying to describe Dolly Parton to the man on the left.

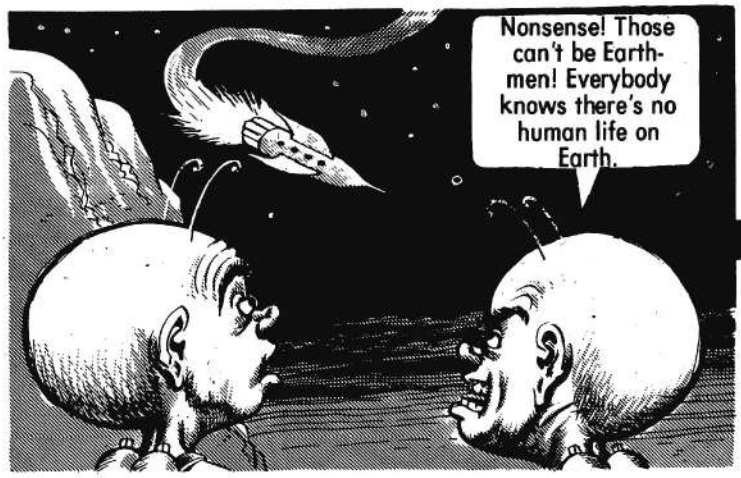
29) ARE YOU AN ORKAN?

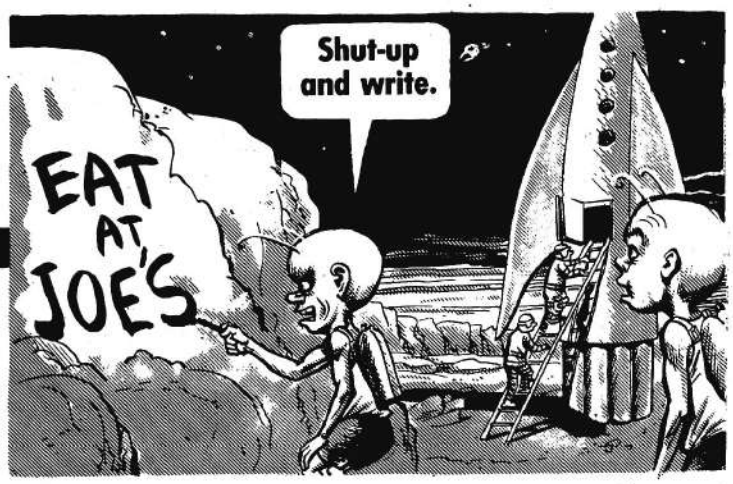
A) Yes
B) No
C) Other.

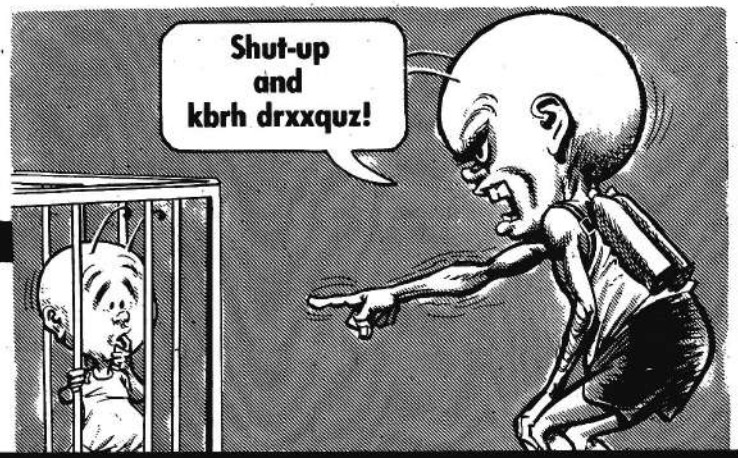
SCORING

- If the person being tested said either A, B or C to any of the photo questions, be suspicious. He may be an Orkan.
- If the person answered "yes" to the last question, you have nothing to fear for a true Orkan would not admit to anything. However, if he answered "Other", call ABC immediately to set up a TV series for him.
- If the person wants to match HIS puzzle answers to the CORRECT puzzle answers, be suspicious. There are **no correct** puzzle answers and the person is just trying to gather some more information about Earth's ways.
- If the person being tested said "The flying fish are lovely in Ohio this time of the year" be suspicious. Not ONE of the puzzles or photos requires such answer.
- If after connecting the dots on question 20, the person stands up and begins singing the Orkan National Anthem, be suspicious!

SPACE SHUT-UPS







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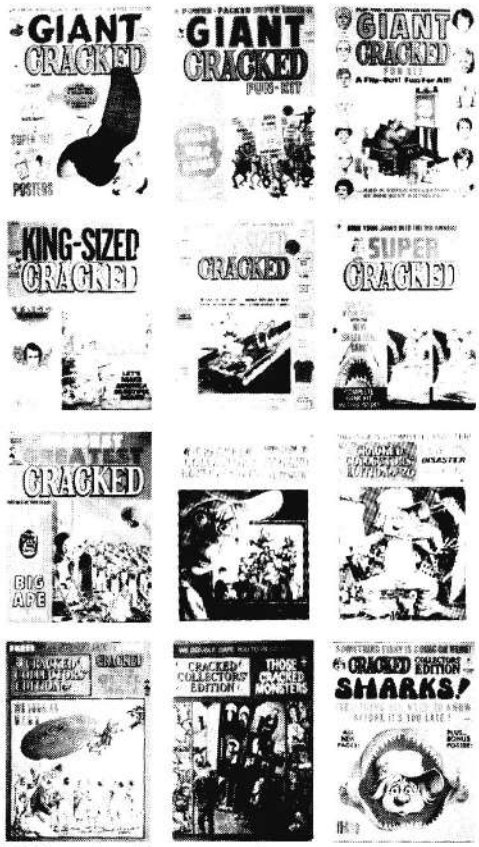

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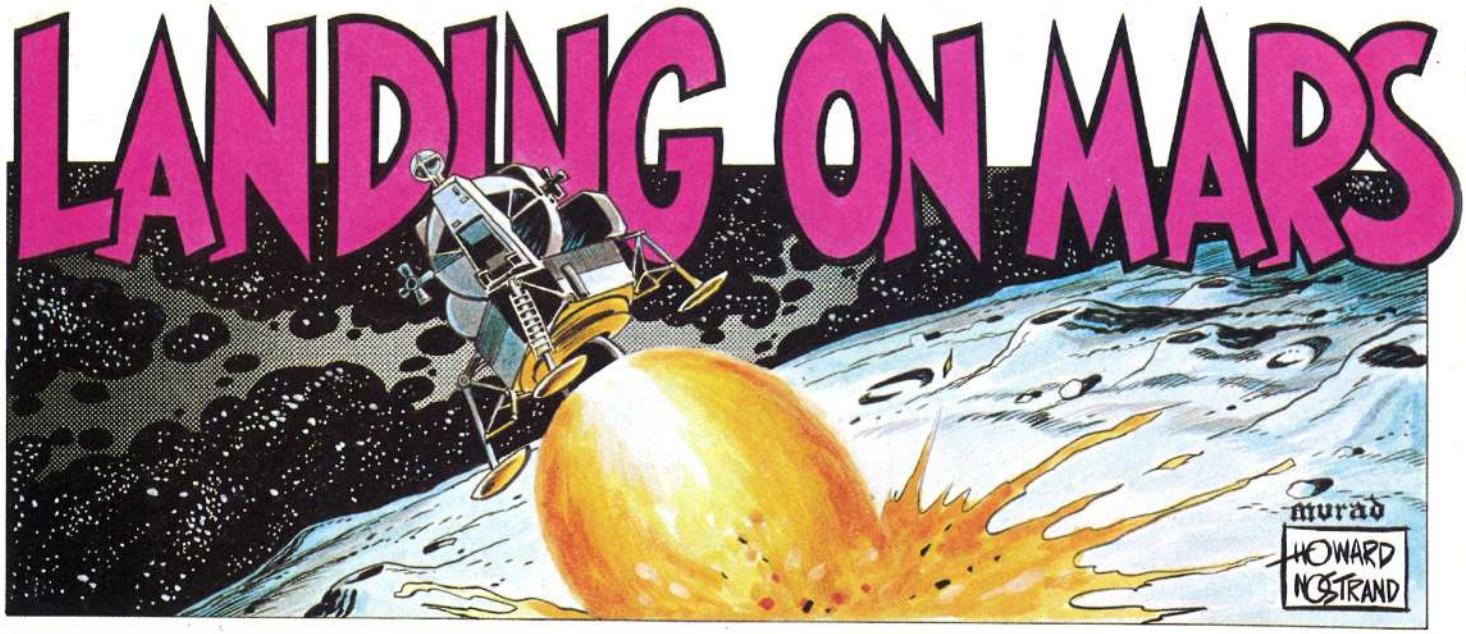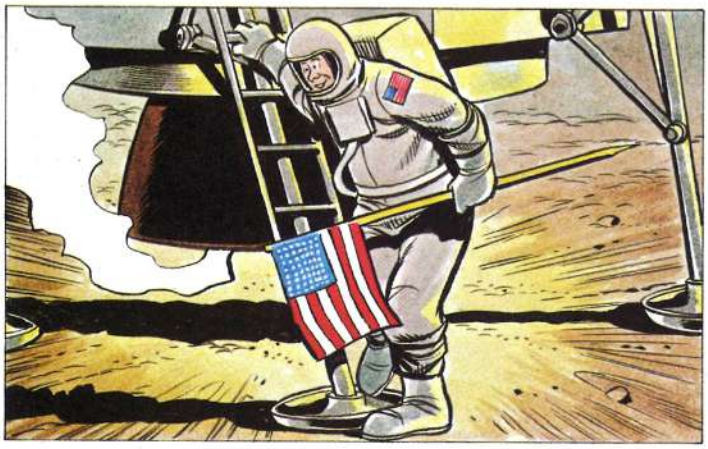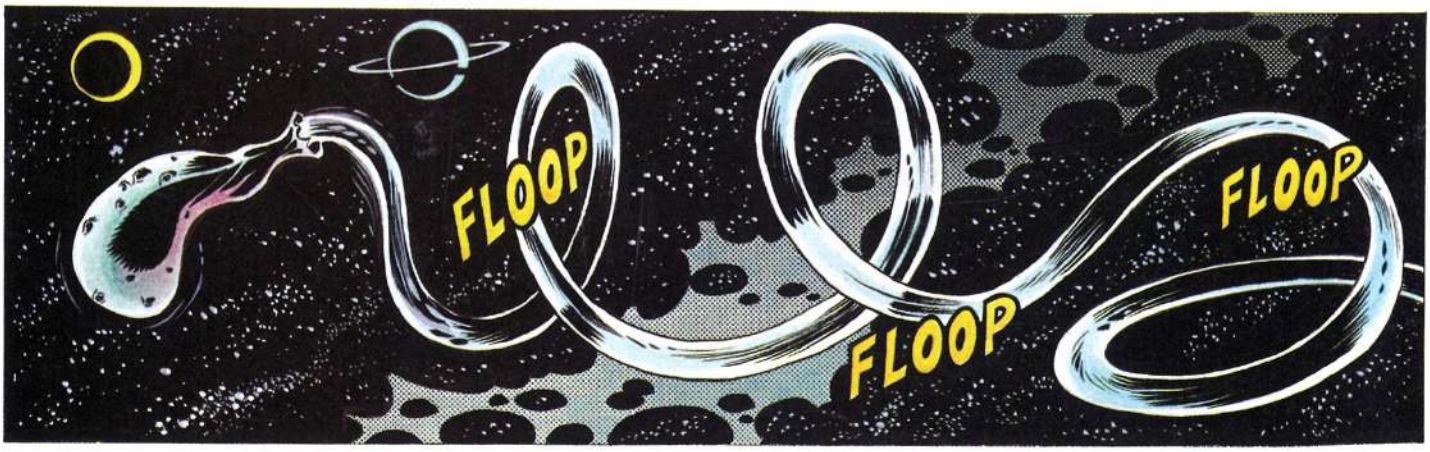
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